



## Year 12 English (Standard) Module A Assessment Task 2025

<b>TOPIC:</b> Module A – Language Identity and Culture	<b>MARKS:</b> /20	
<b>SUBMISSION REQUIREMENTS:</b> This task is to be completed in <b>50 minutes during class Period 1 (English)</b> on Wednesday, 9th April – Week 11, Term 1, 2025. No notes or drafts may be used while writing this response in class.  Drafts will be in the form of essay planning scaffolds. As per the Senior Assessment Procedures, “Students can submit a maximum of ONE draft per assessment task to their teacher for feedback. The cut-off date for draft submission is 7 calendar days before the task is due”	<b>WEIGHTING:</b> 20%	<b>COMPONENTS:</b> N/A
<b>OUTCOMES TO BE ASSESSED:</b> <b>EN12-3 analyses</b> and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning <b>EN12-7 explains</b> and <b>evaluates</b> the diverse ways texts can represent personal and public worlds <b>EN12-8 explains</b> and assesses cultural assumptions in texts and their effects on meaning		
<b>DIRECTIONAL VERBS:</b> <b>Evaluate:</b> Make a judgement of value, quality, outcomes, results or size; determine the value of <b>Analyse:</b> Identify components and the relationship between them; draw out and relate implications <b>Discuss:</b> Identify issues and provide points for and/or against <b>Explain:</b> Relate cause and effect; make the relationships between things evident; provide why and/or how.		

### TASK DESCRIPTION:

Students are to write an essay in response to the following:

*“Australia’s cultural identity has been shaped by its environment. To what extent is this true of Henry Lawson’s short stories?”*

Discuss this statement with close reference to **at least two (2)** of Henry Lawson’s short stories.

In your response you should:

- Make a judgement of to what extent Australia’s cultural identity has been shaped by its environment.
- Focus on how language forms and features shape and reflect ideas about culture, in connection to the Australian landscape.
- Refer to at least two (2) of the prescribed short stories from the following:
  - Lawson, Henry, *The Penguin Henry Lawson Short Stories*, Penguin, 2009
    - ‘The Drover’s Wife’

- 'The Union Buries Its Dead'
- 'Shooting the Moon'
- 'Our Pipes'
- 'The Loaded Dog'

#### ASSESSMENT CRITERIA:

In writing the essay in response to the statement, a student should:

**Compose** an essay that includes the following:

- An introduction with thesis statement and response to the question, introduction of the texts and key ideas to be discussed in supporting thesis.
- A series of body paragraphs that include topic sentences, judiciously selected textual evidence/quotes, relevant analysis, and sustained thesis development.
- A conclusion summarising and reiterating their thesis statement.
- An **evaluation** of how composers use language techniques, forms and features to challenge assumptions about culture.
- Reference to at least **two (2)** of Lawson's short stories.

**In your answer you will be assessed on how well you:**

- demonstrate understanding of how ideas about setting, character, language, identity and culture are expressed through texts
- demonstrate understanding of how language is used to shape meaning about individual and/or collective cultural identity
- organise, develop and express your ideas using language appropriate to audience, purpose and form

#### **Drafting:**

Students can submit 1 complete essay as a draft one week out, before 3PM on Wednesday 2nd April.

You will be required to ask for feedback on 2 out of the 3 areas of improvement.

These areas are:

- Structure
- Answering the question
- Use of examples

## ASSESSMENT MARKING CRITERIA

Module A: Language, Identity and Culture Outcomes: EN12-3, EN12-7, EN12-8	Mark	Grade
<p>The student composes a highly effective essay that <b>evaluates</b> to what extent Australia’s cultural identity has been shaped by its environment.</p> <p><i>The student provides detailed and highly relevant <b>analysis</b> of Lawson’s use of language forms, features and structures to <b>explain</b> how Australia’s cultural identity has been shaped by its environment. Ideas are organised, developed and expressed effectively and language use is sustained and highly appropriate throughout.</i></p>	17-20	A
<p>The student composes an effective essay that <b>evaluates</b> to what extent Australia’s cultural identity has been shaped by its environment.</p> <p><i>The student provides a detailed <b>analysis</b> of Lawson’s use of language forms, features and structures to <b>explain</b> how Australia’s cultural identity has been shaped by its environment. Ideas are organised, developed and expressed competently and language is mostly sustained and appropriate.</i></p>	13 -16	B
<p>The student composes a sound essay that <b>evaluates</b> to what extent Australia’s cultural identity has been shaped by its environment.</p> <p><i>The student provides sound <b>analysis</b> of Lawson’s use of language forms, features and structures to <b>explain</b> how Australia’s cultural identity has been shaped by its environment. Ideas are organised, developed and expressed in a sound manner and language is sustained and appropriate, although minor errors may exist.</i></p>	9 - 12	C
<p>The student composes a response that describes aspects of the text with some reference to how Australia’s cultural identity has been shaped by its environment.</p> <p><i>The response is based mainly on recount but may contain limited <b>analysis</b> of Lawson’s use of language forms, features and structures and limited <b>explanation</b> of how Australia’s cultural identity has been shaped by its environment.</i></p> <p><i>Ideas are underdeveloped and the response lacks organisation. The language use is limited and contains frequent errors in spelling, punctuation and grammar.</i></p>	5 - 8	D
<p>The student composes a response that attempts to describe aspects of the text and may imply what we learn about how Australia’s cultural identity has been shaped by its environment. <i>The student may mention techniques but demonstrates no understanding of how Australia’s cultural identity has been shaped by its environment.</i></p> <p><i>The response may be brief and structured in a limited way with frequent errors in spelling, punctuation and grammar.</i></p>	1 – 4	E