



## Year 9 Visual Arts

### Drawing and Case Study Assessment Task 1 2025

**TOPIC:** Drawing and Case Study

**SUBMISSION REQUIREMENTS:**

Wednesday, 7<sup>th</sup> May 2025, Week 2 Term 2

Submit artwork to classroom teacher and Case Study to submission point on Canvas by 3 pm

**TASK DESCRIPTION:**

There are two parts to this assessment task. You are required to complete and submit both parts of this task:

**PART A – Drawing**

Students will select one animal that is significant to them and **make** a series (min. 3) of small (A5) drawn studies informed by an understanding of the frames. To complete the task, they will **develop** range and autonomy to apply visual arts conventions and procedures including research, composition and drawing techniques.

**PART B – Case Study**

Students will complete an analysis of one artwork by artist Kate Bergin (student choice of artwork). In doing so they will use the frames and **demonstrate** how the frames provide different interpretations of art. An artwork analysis scaffold is attached.

**OUTCOMES TO BE ASSESSED:**

5.1 **develops** range and autonomy in selecting and applying visual arts conventions and procedures to make artworks

5.3 **makes** artworks informed by an understanding of how the frames affect meaning

5.9 **demonstrates** how the frames provide different interpretations of art

**DIRECTIONAL VERBS:**

**Develop** - Grow or cause to grow and become more mature, advanced, or elaborate

**Makes** - Cause (something) to exist or come about; bring about

**Demonstrate** - Show by example

## ASSESSMENT MARKING CRITERIA

<b>PART A – Drawing</b> (5.1 <b>develops</b> range and autonomy in selecting and applying visual arts conventions and procedures to make artworks, 5.3 <b>makes</b> artworks informed by an understanding of how the frames affect meaning)	<b>Mark</b>	<b>Grade</b>
An excellent ability to <b>make</b> artworks informed by the frames and outstanding <b>development</b> of visual arts conventions and procedures is evidenced by: <i>Sophisticated selection of an animal that conveys meaning</i> <i>Well-considered use of composition, cropping, angle etc. to create visual interest across the drawn studies</i> <i>Fully resolved artworks with a very high level of detail, accuracy and technical sensitivity</i>	21-25	A
A thorough ability to <b>make</b> artworks informed by the frames and strong <b>development</b> of visual arts conventions and procedures is evidenced by: <i>Advanced selection of an animal that conveys meaning</i> <i>Strong use of composition, cropping, angle etc. to create visual interest across the drawn studies</i> <i>Well-developed artwork with a high level of detail, accuracy and technical sensitivity</i>	16-20	B
A sound ability to <b>make</b> artworks informed by the frames and adequate <b>development</b> of visual arts conventions and procedures is evidenced by: <i>Satisfactory selection of an animal that conveys some meaning</i> <i>Sound use of composition, cropping, angle etc. to create some visual interest across the drawn studies</i> <i>Adequate artwork with varying levels of detail, accuracy and technical sensitivity, some areas are less resolved</i>	11-15	C
An elementary ability to <b>make</b> artworks informed by the frames and basic <b>development</b> of visual arts conventions and procedures is evidenced by: <i>Basic selection of an animal that may convey some meaning</i> <i>Rudimentary use of composition, cropping, angle etc. that may create some visual interest across the drawn studies</i> <i>Elementary artwork with basic levels of detail, accuracy and/or technical sensitivity, some areas are incomplete</i>	6-10	D
A limited ability to <b>make</b> artworks informed by the frames and simple <b>development</b> of visual arts conventions and procedures is evidenced by: <i>Limited or no selection of an animal</i> <i>Limited or no use of composition, cropping or angle etc.</i> <i>Very simple artworks with limited levels of detail, accuracy or technical sensitivity, many areas are incomplete or not attempted</i>	1-5	E

**FEEDBACK:**

---



---



---



---

## ASSESSMENT MARKING CRITERIA

<b>PART B – Case Study</b> (5.9 <b>demonstrates</b> how the frames provide different interpretations of art)	<b>Mark</b>	<b>Grade</b>
<p>An excellent <b>demonstration</b> of how the frames provide different interpretations of art is evidenced by:</p> <p><i>Sophisticated description of the selected artwork and explanation of all relevant processes and techniques used to create the artwork (structural frame)</i></p> <p><i>Highly advanced interpretation of visual signs and symbols to determine meaning in the artwork (structural, cultural, subjective, postmodern frames)</i></p> <p><i>Perceptive interpretation of the artwork through 2 or more frames</i></p> <p><i>All relevant parts of the analysis scaffold are used to construct highly detailed paragraphs, with examples, written in a clear and concise manner</i></p>	21-25	A
<p>A thorough <b>demonstration</b> of how the frames provide different interpretations of art is evidenced by:</p> <p><i>Detailed description of the selected artwork and explanation of most relevant processes and techniques used to create the artwork (structural frame)</i></p> <p><i>Advanced interpretation of visual signs and symbols to determine meaning in the artwork (structural, cultural, subjective, postmodern frames)</i></p> <p><i>Comprehensive interpretation of the artwork through 2 or more frames</i></p> <p><i>All relevant parts of the analysis scaffold are used to construct highly detailed paragraphs, with examples, written in a mostly clear and concise manner, some areas may lack detail</i></p>	16-20	B
<p>A sound <b>demonstration</b> of how the frames provide different interpretations of art is evidenced by:</p> <p><i>Adequate description of the selected artwork and explanation of relevant processes and techniques used to create the artwork (structural frame)</i></p> <p><i>Satisfactory interpretation of visual signs and symbols to determine meaning in the artwork (structural, cultural, subjective, postmodern frames)</i></p> <p><i>Sound interpretation of the artwork through 1 or more frames</i></p> <p><i>Most relevant parts of the analysis scaffold are used to construct paragraphs, with examples, written in a clear and concise manner, some areas may lack detail and/or clarity</i></p>	11-15	C
<p>A basic <b>demonstration</b> of how the frames provide different interpretations of art is evidenced by:</p> <p><i>Rudimentary description of the selected artwork and/or explanation of some processes or techniques used to create the artwork (structural frame)</i></p> <p><i>Simple interpretation of some obvious visual signs and symbols to determine some meaning in the artwork (structural, cultural, subjective, postmodern frames)</i></p> <p><i>Elementary interpretation of the artwork through 1 frame</i></p> <p><i>Some parts of the analysis scaffold are used, may lack detail and/or clarity</i></p>	6-10	D
<p>A limited <b>demonstration</b> of how the frames provide different interpretations of art is evidenced by:</p> <p><i>Very simple or no description of the selected artwork or explanation of any processes or techniques used to create the artwork (structural frame)</i></p> <p><i>Very simple or no attempt to interpret any visual signs and symbols (structural, cultural, subjective, postmodern frames)</i></p> <p><i>Very basic or no interpretation of the artwork</i></p> <p><i>Limited or no parts of the analysis scaffold are used, lacks detail and/or clarity</i></p>	1-5	E

**FEEDBACK:**

---



---



---