



Year 12 Music 1 Composition Portfolio Assessment Task 2 2025

TOPIC: Music for Film, Radio, Television, and Multimedia Assessment Task: Composition Portfolio	MARKS: /40	
SUBMISSION REQUIREMENTS: Due Date: Term 1, Week 10, Friday 4 th April Method: In-class submission or upload to CANVAS as a PDF or Word document by 10am.	WEIGHTING: 20%	COMPONENTS: Composition 10% 20 Marks Musicology 10% 20 Marks

TASK DESCRIPTION:

Throughout this unit, *Music for Film, Radio, Television, and Multimedia*, you will complete a series of composition and musicology activities that explore how composers use music to shape setting, character, and tension. Your work will be documented in a **Composition Portfolio**, which can be digital (PowerPoint, online document) or hard copy (visual arts diary or booklet).

Your portfolio should include:

- **All composition and musicology activities** (detailed below)
- **Journal reflections** (one per activity, outlining your process and compositional choices)
- **Draft compositions** (with annotations and explanations)
- **Self-evaluations and peer feedback** (at least one peer feedback entry)

Your Portfolio must include the following 3 activities in full:

- Activity 1: Exploring Setting
- Activity 2: Exploring Character
- Activity 3: Exploring Tension

Each activity is outlined in full detail on CANVAS.

OUTCOMES TO BE ASSESSED:

- **H2** – Reads, interprets, discusses, and analyses musical scores characteristic of film music.
- **H3** – Improvises and composes music using a range of concepts to reflect film music styles.
- **H5** – Critically evaluates and discusses performances and compositions.
- **H6** – Critically evaluates and discusses the use of the concepts of music in representative works.
- **H7** – Understands the capabilities of performing media and incorporates technologies into composition

DIRECTIONAL VERBS:

- **Analyse** – Identify components and relationships; discuss implications.
- **Compose** – Write or create a musical work.
- **Discuss** – Identify issues and provide points for and/or against.
- **Evaluate** – Make a judgment based on criteria and justify reasoning.
- **Understand** – Interpret or view a concept in a particular way.

ASSESSMENT MARKING CRITERIA

Outcomes Assessed: H3, H7	Mark	Grade
<ul style="list-style-type: none"> - Creates compositions that effectively and coherently represent setting, character, and tension. - Demonstrates perceptive and sophisticated understanding of melody, harmony, texture, and rhythm in film music. - Uses notation and performance directions with a high level of accuracy and professionalism. - Organises ideas into clear and expressive musical structures with strong thematic development. 	17-20	A
<ul style="list-style-type: none"> - Creates compositions that successfully represent setting, character, and tension. - Demonstrates a strong understanding of melody, harmony, texture, and rhythm. - Uses notation and performance directions with minor errors. - Organises ideas into cohesive musical structures, with thematic development. 	13-16	B
<ul style="list-style-type: none"> - Creates compositions that show an understanding of setting, character, and tension, though may lack coherence. - Demonstrates a basic understanding of melody, harmony, texture, and rhythm. - Uses notation and performance directions, but with some inconsistencies. - Organises ideas into simple musical structures, but thematic development is limited. 	9-12	C
<ul style="list-style-type: none"> - Creates compositions that loosely reflect setting, character, and tension. - Demonstrates limited understanding of melody, harmony, texture, and rhythm. - Uses notation and performance directions, but with significant inaccuracies. - Organises ideas into fragmented or unclear structures. 	5-8	D
<ul style="list-style-type: none"> - Compositions do not effectively represent setting, character, or tension. - Shows little to no understanding of melody, harmony, texture, and rhythm. - Notation and performance directions are mostly incorrect or missing. - Musical structures are unclear or incomplete. 	1-4	E

FEEDBACK:

MARK:

RANK:

ASSESSMENT MARKING CRITERIA

Outcomes Assessed: H2, H5, H6	Mark	Grade
<ul style="list-style-type: none"> - Demonstrates insightful and well-supported analysis of setting, character, and tension in film music. - Engages in detailed and critical discussion of compositional techniques, with strong musical evidence. - Effectively applies wide listening to support analysis. - Journal reflections are detailed, outlining compositional choices and problem-solving strategies. 	17-20	A
<ul style="list-style-type: none"> - Provides a thorough analysis of setting, character, and tension in film music. - Engages in strong discussion of compositional techniques, with clear musical examples. - Demonstrates some wide listening to support analysis. - Journal reflections are structured, covering compositional decisions and feedback. 	13-16	B
<ul style="list-style-type: none"> - Provides a basic analysis of setting, character, and tension in film music. - Engages in some discussion of compositional techniques, though may lack depth. - Demonstrates limited wide listening to support analysis. - Journal reflections provide some detail on compositional choices and feedback. 	9-12	C
<ul style="list-style-type: none"> - Provides limited analysis of setting, character, and tension in film music. - Minimal discussion of compositional techniques, with few examples. - Demonstrates little evidence of wide listening. - Journal reflections are vague or incomplete. 	5-8	D
<ul style="list-style-type: none"> - Provides little to no analysis of setting, character, or tension. - No clear discussion of compositional techniques. - No evidence of wide listening. - Journal reflections are missing or very minimal. 	1-4	E

FEEDBACK:

MARK:

RANK:
