**Year 7 Mandatory Technology**

**Material Technologies**

**Textiles Assessment Task 2024 ROTATION 1**

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| **TOPIC**: Materials Technologies – Textiles: Design Folio | **MARKS:** /20 |
| **SUBMISSION REQUIREMENTS:**  Submit your Folio **Term 2, Week 2 Wednesday 8th May, 2024**  as hard copy handed to your teacher. | |
| **OUTCOMES TO BE ASSESSED:**  TE4-1DP **Designs**, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities  TE4-3DP Selectsand safely **applies** a broad range of tools, materials and processes in the production of quality projects | |
| **DIRECTIONAL VERBS:**  **Designs:** decide upon the look and function  **Applies:** use, utilise, employ in a particular situation | |
| **TASK DESCRIPTION:**  This is an in-class task and will be completed in the form of a digital folio or as hard copy of design folio.  You will be **designing** a unique image, made by **applying** a range of textile techniques, which will be stitched onto a reusable shopping bag. | |
| **ASSESSMENT CRITERIA:**  You must:   * **Design** a creative and innovative image, following the design criteria set out in the *design folio.* * Communicateyour testing using samples or photo images and steps in construction. Include the following textiles techniques in your folio: * Paint stick * Squeeze bottle tie dyeing * Hand embroidery applique * Potato printing * Couching * Selectand **apply** textile equipment safely a range of tools, materials, thread, dye and paint as well as different textile techniques that will help you to create a quality product.This will be demonstrated through the five textile samples or photo images completed this term. * Evaluateyour reusable shopping bag design. This includes self-evaluation of your final design.   **Checklist:**   1. Creative final design image this will be in your folio. The final design should be fully coloured and labelled. 2. Include in your folio, samples or photos of samples and steps in construction for the textile techniques: paint stick, squeeze bottle tie dye, hand embroidery applique, potato printing and couching. 3. Self-evaluation of your final design. | |

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| **ASSESSMENT MARKING CRITERIA** | | |
| *TE4-1DP:* ***Designs****, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities TE4-3DP: Selects and safely* ***applies*** *a broad range of tools, materials and processes in the production of quality projects* | **Mark** | **Grade** |
| * Displays outstanding in generating design ideas and solutions in the design folio. * Displays outstanding skills in generating creative and innovative design ideas and solutions in the design folio. The design needs to be neatly coloured and include a descriptive and detailed annotation of the design. * Carefully and neatly completed all the following techniques: * Paint stick, squeeze bottle tie dye, hand embroidery applique, potato printing, couching. * Completes a comprehensive and detailed outline of the steps in construction for each sample. * Completes a comprehensive and detailed self-evaluation of the final design. | 17-20 | A |
| * Displays highly developed skills in generating design ideas and solutions in the design folio. * Displays highly developed skills in generating design ideas and solutions in the design folio. The design needs to be neatly coloured and include a detailed annotation of the design. * Carefully and neatly completed all the following techniques: * Paint stick, squeeze bottle tie dye, hand embroidery applique, potato printing, couching. * Completes a detailed self-evaluation of the final design. | 13-16 | B |
| * Competently generates design ideas and solutions in the design folio. * Neatly completed two or three of the following techniques: * Paint stick, squeeze bottle tie dye, hand embroidery applique, potato printing, couching. * Completes a satisfactory self-evaluation of the final design. | 9-12 | C |
| * Displays basic skills in generating design ideas and solutions in the design folio. * Some incomplete components of at least two of the following techniques: * Paint stick, squeeze bottle tie dye, hand embroidery applique, potato printing, couching. * Completes a basic self-evaluation of the final design. | 5-8 | D |
| * Displays limited skills in generating design ideas and solutions in the design folio. * At least one or two of the following techniques are used but may be incomplete: * Paint stick, squeeze bottle tie dye, hand embroidery applique, potato printing, couching. * Completes a limited self-evaluation of the final design. | 1-4 | E |