Year 10 STAR Humanities

Assessment Task 2 2023

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| **TOPIC**: Rabbit Proof Fence Film Analysis | **GRADE: A-E** |
| **DUE DATE:** Wednesday 21st September, Week 10 Term 3 2022 | **WEIGHTING:** 20% |
| **SUBMISSION REQUIREMENTS:**  This task must be submitted via Canvas by 3pm on the due date. Use Google Chrome to search camden.instructure.com and login using your student DET email and password. Go to the STAR Humanities home page and click on “Assessment” under the Quick Access Links. Select “Submit Here- Humanities Assessment 4”, upload your file and submit the assignment. | |
| **OUTCOMES TO BE ASSESSED:**  HT5-1 **Explains** and **assesses** the historical forces and factors that shaped the modern world and Australia  HT5-10 **Selects** and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences  EN5-1A Responds to and **composes** increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression, and pleasure.  EN5-7D Understands and **evaluates** the diverse ways texts can represent personal and public worlds | |
| **DIRECTIONAL VERBS:**  **Assess**: Make a judgement of value, quality, outcomes, results or size  **Explain:** Relate cause and effect; make relationships between things evident; provide why and/or how  **Select**: Carefully choose as being the most suitable  **Compose**: To write or create  **Evaluates:** Make a judgement based on criteria; determine the value of | |
| **TASK DESCRIPTION:**  You are to demonstrate your understanding of historical and critical analysis by writing a review of the film ‘Rabbit Proof Fence’ by Phillip Noyce (2002).  The film will be view in class. If absent on the days of viewing, the film is available for students to stream at home <https://clickv.ie/w/zgPp>  A response scaffold will be provided upon completion of the viewing of the film | |
| **ASSESSMENT CRITERIA:**  You are to watch the film ‘Rabbit Proof Fence’ by Phillip Noyce (2002) via ClickView. Please use the following link to access the film <https://clickv.ie/w/zgPp> You may need to use your school email and password to login.  You task is to write a film review that:   * Demonstrates your understanding of the film – where you explainthe features of what you have studied. These could include themes, characters, historical context, setting or perspective. * Uses appropriate language forms, features and structure of a review, particularly persuasive writing techniques. * Evaluatesthe film by analysing its value to Australian society.   When planning your essay, you should use the following structure:   * Introduction – Explainthe main ideas you will be exploring and introduce your text (title and composer/director). * Body–Develop a series of paragraphs (at least three body paragraphs). In each paragraph you should: * Develop one idea (for example, a theme, character, historical context, setting or perspective) that is represented in the film. * Demonstrate your understanding by providing specific examples and quotes. * Evaluate your focus text by outlining why it does more than just tell a good story and why it should be valued. * Conclusion – Summarise the ideas you have explored with a strong concluding statement. You may also wish to provide your personal impressions of the film; did you enjoy it? Why/Why not? * **You should NOT simply retell the story**. * When planning your body paragraphs, you could use the following **PEEL** structure: * **P (Point or Topic Sentence)** - Write a topic sentence outlining your point. Your topic sentence should outline what the paragraph will be about. * **E (Explain/Expand)** - Expand on or explain further what you have outlined in your topic sentence. * **E (Example/Evidence)** Use evidence or an example from the film (will likely be a quote or a scene from the film) to support what you have explained. * **L (Link)** - Link the example you have used back to your topic sentence. In this way you are making it obvious how you have answered the question. | |

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| **ASSESSMENT MARKING CRITERIA** | |
| Outcomes: HT5-1, HT5-10, EN5-1A, EN5-7D | **Grade** |
| * Demonstrates an outstanding understanding of the film through extensive explanations of various features including themes, characters, historical context, setting and perspective. * Effectively uses appropriate language forms, features and structure of a film review. * Applies extensive and effective persuasive writing techniques. * Demonstrates outstanding skills of historical and critical analysis by extensively evaluating the value of the film to Australian society. | **A** |
| * Demonstrates a deep understanding of the film through detailed explanations of various features including themes, characters, historical context, setting and perspective. * Effectively uses appropriate language forms, features and structure of a film review. * Applies strong persuasive writing techniques. * Demonstrates strong skills of historical and critical analysis by explaining the value of the film to Australian society. | **B** |
| * Demonstrates a sound understanding of the film through explanations of features that may include themes, characters, historical context, setting or perspective. * Uses mostly appropriate language forms, features and structure of a film review * Applies sound persuasive writing techniques. * Demonstrates sound skills of historical and critical analysis by describing the value of the film to Australian society. | **C** |
| * Demonstrates a basic understanding of the film through descriptions of features that may or may not include themes, characters, historical context, setting or perspective. * Attempts to use appropriate language forms, features and structure of a film review. * Applies basic persuasive writing techniques. * Demonstrates basic skills of historical and critical analysis by attempting to identify the value of the film to Australian society. | **D** |
| * Demonstrates an elementary understanding of the film by identifying features that may or may not include themes, characters, historical context, setting or perspective. * Attempts to use appropriate language forms, features and structure of a film review. * Applies limited persuasive writing techniques. * Demonstrates limited skills of historical and critical analysis. | **E** |