

## Year 7 PDHPE Dance Assessment Task – 2025

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| <b>TOPICS:</b><br>Dance                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>MARKS:</b> /20     |
| <b>SUBMISSION REQUIREMENTS:</b><br>During your practical lesson in Week 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>WEIGHTING:</b> 25% |
| <b>TASK DESCRIPTION:</b><br>Your group has been employed to put a video clip together for MTV. Due to the experience, you have had at school with dance, you are now aware of what is expected in a dance routine. MTV has asked you to choreograph and perform samples of your work to be shown using a song of your choice.<br><br>In small groups (4-6 people), you will be given 3 lessons to <b>apply</b> and <b>refine</b> a creative dance routine to the selected music. You will video the performance during the 4th lesson.<br><br>In your dance, you must incorporate the 3 elements of composition in your choreography and <b>demonstrate</b> a dance sequence which will last 45 seconds <ul style="list-style-type: none"><li>○ Space – locomotor (steps that require you to move along floor) and non-locomotor (steps done on the spot).</li><li>○ Time – different tempos and staying in time with the music.</li><li>○ Relationships with people – showing how students work together.</li></ul> <b>Task requirements:</b> <ul style="list-style-type: none"><li>• Choreograph and demonstrate a dance sequence using the 3 elements of composition to the music of your choice for at least 45 Seconds</li><li>• Film the routine</li><li>• Demonstrate cooperation and communication skills to set group goals and problem solve</li><li>• Complete the evaluation of yourself and other groups.</li></ul> |                       |

### OUTCOMES TO BE ASSESSED:

**PD4-9 Demonstrates** self-management skills to effectively manage complex situations

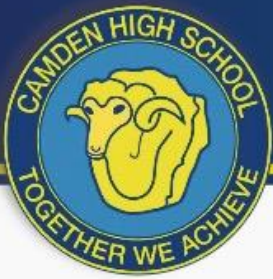
**PD4-10 applies** and **refines** interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups and contexts

### DIRECTIONAL VERBS:

**Demonstrates** – show by example

**Applies** – use, utilise, employ in a particular situation

**Refine** – make minor changes so as to improve or clarify



## ASSESSMENT MARKING CRITERIA

| Criteria                                                                                                                                                                                                                                                                                                                                              | Mark  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| Outstanding <b>application</b> and <b>refinement</b> of a creative dance to music. <i>The student successfully incorporates all 3 elements of movement composition into their creative dance, <b>demonstrating</b> the ability to work as a group to apply the dance steps to music.</i>                                                              | 16-20 |
| Thorough <b>application</b> and <b>refinement</b> of a creative dance to music. <i>The student incorporates the 3 elements of movement composition into their creative dance, <b>demonstrating</b> the ability to work as a group to apply the dance steps to music. Although some elements of movement composition were not demonstrated.</i>        | 12-15 |
| Sound <b>application</b> and <b>refinement</b> of a creative dance to music. <i>The student incorporates the 3 elements of movement composition into their creative dance, <b>demonstrating</b> the ability to work as a group to apply the dance steps to music. Although some elements of movement composition were not demonstrated.</i>           | 8-11  |
| Basic <b>application</b> and <b>refinement</b> of a creative dance to music. <i>The student attempts to incorporate the elements of movement composition into their creative dance, <b>demonstrating</b> some ability to work as a group to apply the dance steps to music. Although many elements of movement composition were not demonstrated.</i> | 4-7   |