Year 12 English

Trial HSC Examination 2023

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| **TOPIC**: Trial HSC Examination – Formal Assessment Task | **MARKS:**  Standard and Advanced /100.  Studies /70 |
| **SUBMISSION REQUIREMENTS:**  **Standard and Advanced English**  **Paper 1**: Monday 19th June 2023 (Week 9 Term 2).  **Paper 2**: Tuesday 20th June 2023 (Week 9 Term 2).  **English Studies**  Monday 19th June 2023 (Week 9 Term 2) – **ONE paper only**  All examinations to be completed under examination conditions in the CHS Hall. | **WEIGHTING:**  Advanced: 30%  Standard: 30%  Studies: 20% |
| **OUTCOMES TO BE ASSESSED:**  **Advanced**  **EA12-1**  independently **responds** to, composes and **evaluates** a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure  **EA12-3** critically **analyses** and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning  **EA12-5** thinks imaginatively, creatively, interpretively, critically and discerningly to **respond** to, **evaluate** and compose texts that synthesise complex information, ideas and arguments  **EA12-7**  **evaluates** the diverse ways texts can represent personal and public worlds and recognises how they are valued  **Standard**  **EN12-1** independently **responds** to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure  **EN12-3** **analyses** and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning  **EN12-5** thinks imaginatively, creatively, interpretively, analytically and discerningly to **respond** to and compose texts that include considered and detailed information, ideas and arguments  **Studies**  **ES12-1**  comprehends and **responds** analytically and imaginatively to a range of texts, including short and extended texts, literary texts and texts from academic, community, workplace and social contexts for a variety of purposes  **ES12-7** **represents** own ideas in critical, interpretive and imaginative texts  **ES12-8** understands and **explains** the relationships between texts  **ES12-9**  identifies and **explores** ideas, values, points of view and attitudes expressed in texts, and explains ways in which texts may influence, engage and persuade different audiences | |
| **DIRECTIONAL VERBS:**  **Describe-** Provide characteristics and features  **Explain-** Relate cause and effect; make the relationships between things evident; provide why and/or how  **Analyse** - Identify components and the relationship between them; draw out and relate implications  **Discuss -** Identify issues and provide points for and/or against  **Evaluate** - Make a judgement based on criteria; determine the value of  **Respond** – compose a response to a text that features identifying, comprehending, selecting, articulating, imagining, critically analysing and evaluating skills. | |
| **TASK DESCRIPTION:**  **Students are to sit a formal examination in the hall. They will complete an examination paper with a number of sections. To complete this examination, students will have:**  **Standard and Advanced – Paper 1: 10 minutes reading time and 1 ½ hours working time.**  **Paper 2: 5 minutes reading time and 2 hours working time.**  **English Studies – One paper only, consisting of 10 minutes reading time and 2 ½ hours working time.** | |
| **ASSESSMENT CRITERIA:**  **Standard and Advanced English**  **PAPER 1: Texts and Human Experience – Common Module**  **This formal examination will have 2 sections. 1 ½ hours duration.**  **Section 1** **- 20 Marks**  **Responding to a series of questions to unseen texts exploring human experiences in texts.**  **This section has some stimulus and questions common to Standard, Advanced and Studies students.**  **In this section students:**   * will be required to read/view a range of previously unseen texts. * will be required to respond to 4-6 short answer questions based on this text. Mark value for these questions may be between 2 and 8. * will be required to demonstrate understanding of the human experience in texts * **identify**, **describe**, **explain** and **analyse** the ways ideas are represented in texts   **Section 2 – 20 Marks**  Extended written response to a question on how the set text communicates ideas about human experiences.  **Set Texts:**  **Advanced:** The Crucible  **Standard:** Billy Elliot  Students will be assessed on how well they:   * demonstrate understanding of human experiences in texts * **analyse**, **explain** and **assess** the ways human experiences are represented in texts * organise, develop and express ideas using language appropriate to audience, purpose and context   **PAPER 2: Separate paper for Standard and Advanced Modules A, B, C**  **This formal examination will have 3 sections – one for each module**. 2 Hours duration.  **Advanced**  **Section 1: 20 Marks**  Module A – Textual Conversations – ‘The Tempest’ and ‘Hagseed’  An extended written response is required in this section.  **Section 2: 20 Marks**  Module B – Critical Study of Literature – ‘Good Night and Good Luck’  An extended written response is required in this section.  **Section 3: 20 Marks**  Module C – The Craft of Writing  Students could be required to compose, analyse and reflect in a variety of written forms and in response to a range of stimulus.  **Standard**  **Section 1: 20 Marks**  Module A – Language Identity and Culture – Short stories by Henry Lawson  An extended written response is required in this section.  **Section 2: 20 Marks**  Module B – Close Study of Literature – Poetry of Robert Gray  An extended written response is required in this section.  **Section 3: 20 Marks**  Module C – The Craft of Writing  Students could be required to compose, analyse and reflect in a variety of written forms and in response to a range of stimulus.  **English Studies**  **One paper only. This formal examination will have 4 sections. 2 ½ hours duration.**  **Section 1: 20 Marks**  **Responding to a series of questions to unseen texts exploring human experiences in texts.**  **This section has some stimulus and questions common to Standard, Advanced and Studies students.**  **In this section students:**   * will be required to read a range of previously unseen texts. * will be required to respond to 4-6 short answer questions based on this text. Mark value for these questions may be between 2 and 8. * will be required to demonstrate understanding of the human experience in texts * identify, describe, explain and analyse the ways ideas are represented in texts   **Section 2 – 20 Marks**  **Human Experiences**  Extended written response to a question on how the set text communicates ideas about human experiences.  **Set Text:**  **Go Back To Where You Came From**  Students will be assessed on how well they:   * demonstrate understanding of human experiences in texts * analyse, explain and assess the ways human experiences are represented in texts * organise, develop and express ideas using language appropriate to audience, purpose and context   **Section 3 – 15 Marks**  **Modules**  Students are to write a sustained response to one question dealing with ONE of the prescribed syllabus modules listed below:   * We are Australians * On the Road * Playing the Game * Part of the Family   In their responses, students will be required to reference one or two texts studied in class.  **Section 4 – 15 Marks**  **Writing**  Students are to write a piece of writing that may be creative, discursive, or persuasive, in response to a supplied stimulus. | |