



English 2023

Term 2 Assessment Task Year 10

TOPIC: Speculative Futures-Sci-Fi and Dystopia	MARKS: 25
SUBMISSION REQUIREMENTS: Students are to complete the task during Period 2, Thursday 15 June 2023 - Week 8. Students will: <ul style="list-style-type: none">➤ have 40 minutes to complete this task.➤ write this task in class under time constraints in the timetabled lesson on this date.➤ need to bring a previously constructed piece of imaginative writing from the topic studied this term. <ul style="list-style-type: none">• Failure to submit the task by the scheduled date and time will result in a mark of zero being recorded and an 'N' warning letter issued.• Applications for Illness/Misadventure must be completed using the appropriate form from the Assessment Handbook, accompanied with supporting third-party documentation (e.g. a doctor's certificate).• Students who do not submit the task on the required date and time must submit the task on the next day that they attend school, unless prior arrangements have been made.• A maximum of 1 draft per student may be submitted prior to the assessment task due date. No feedback will be provided after Friday 9 June, 2023.	
OUTCOMES TO BE ASSESSED: EN5-1A- Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure. EN5-7D- Understands and evaluates the diverse ways texts can represent personal and public worlds EN5-8D – Questions, challenges and evaluates cultural assumptions in texts and their effects on meaning EN5-9E – Purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness.	
DIRECTIONAL VERBS: Compose- Arrangement of textual elements to explore and express ideas, emotions and values Evaluate- Make a judgement based on criteria; determine the value of Reflects- Process by which students develop an understanding and appreciation of their own learning	
TASK DESCRIPTION: Imagine you have been approached to contribute to the Sci-Fi and Dystopia publication "Speculative Worlds". You have chosen to submit ONE of your pieces of imaginative writing based on your study of the topic. The publishers require you to compose a reflection which evaluates your chosen piece of writing in relation to the topic of Speculative Futures – Sci-Fi and Dystopia. You are required to respond to the following statement and question: <i>Speculative fiction is all about asking "what if?" and exploring the answer to that question. How have you demonstrated your understanding of Speculative Fiction – Sci-Fi/Dystopias in your writing?</i> In your response you will refer closely to ONE piece of imaginative writing previously constructed by you in English this term.	

Assessment Criteria:

You will be provided with a number of opportunities in class throughout the module to write an imaginative piece of writing. Your chosen piece of imaginative writing will be brought to class when you complete the assessment task on Thursday, 15th June 2023, and handed in with your reflection. Only the reflection written in the designated assessment period will be marked for this assessment task.

In your reflective writing you should:

- **Reflect** on the process of writing, making an **evaluation** of your choices and how they meet the purpose of the written piece.
- Make detailed reference, including quotes, to your completed imaginative writing piece.
- **Analyse** the effect of language features in both texts, and how the choice of language has shaped the meaning of your writing.
- **Evaluate** the influence of your study of Speculative Fiction on your own composition skills.
- Draw on your knowledge and **understanding** of texts studied in class this term for eg: you should refer to a short story and how it has influenced or inspired your own piece of creative writing.

Your reflection should include:

- An introduction: outline your understanding of Speculative Fiction – Sci-Fi/Dystopia and briefly explain your imaginative piece of writing in response to the question provided.
- Body paragraphs: Make detailed reference to your piece of writing and a text studied in class, including quotes.
- Conclusion: Summarise your main ideas and restate the ways in which your piece of writing demonstrates your understanding of the topic.

In your reflection you should refer to the following guiding questions (these will be provided for you on the day):

1. What is the purpose of your imaginative piece of writing? The message or warning you are presenting to the audience.
2. How have you questioned or challenged the modern/contemporary world in your piece of writing?
3. How have you used specific conventions/elements of the sci-fi and/or dystopia genres in your own piece of writing?
4. How have you used language techniques to create an effective piece of imaginative writing?
5. From your study this term, which text has influenced your piece of writing the most and where can this be seen in your own work?
6. How have you been influenced by your modern context in writing your imaginative piece?

You will have **40 minutes** to complete your reflection.

Both your reflection and a copy of your imaginative piece of writing will be submitted at the conclusion of this time. The marker may refer to your imaginative piece for clarification but only the reflection will be assessed.

ASSESSMENT MARKING CRITERIA

Reflection on imaginative writing (EN5-1A, EN5-7D, EN5-8D, EN5-9E)	Mark	Grade
Skillfully reflects on and evaluates their own understanding of the topic: Speculative Futures – Sci-Fi and Dystopias. <i>The reflection statement makes strong and sustained connections between the student’s imaginative writing and the work they were emulating, particularly with reference to genre conventions. The reflection statement shows strong links between the student’s work and a text studied during the topic, with a clear and detailed understanding and analysis (using specific examples) of how the textual forms and features are used within their own imaginative writing. Student identifies and skillfully explains how they have questioned and challenged their context in their piece of writing.</i>	21-25	A
Effectively reflects on and evaluates their own understanding of the topic: Speculative Futures – Sci-Fi and Dystopias. <i>The reflection statement makes thoughtful and sustained connections between the student’s imaginative writing and the work they were emulating, particularly with reference to genre conventions. The reflection statement shows strong links between the student’s work and a text studied during the topic, with a clear and detailed understanding and analysis (using specific examples) of how the textual forms and features are used within their own imaginative writing. Student identifies and thoughtfully explains how they have questioned and challenged their context in their piece of writing.</i>	16-20	B
Reflects on and evaluates their own understanding of the topic: Speculative Futures – Sci-Fi and Dystopias. <i>The reflection statement makes some connections between the student’s imaginative writing and the work they were emulating, particularly with reference to genre conventions. The reflection statement shows some links between the student’s work and a text studied during the topic, with a sound understanding and analysis (using examples) of how the textual forms and features are used within their own imaginative writing. Student identifies and explains how they have questioned and challenged their context in their piece of writing.</i>	11-15	C
Makes some effort to reflect on and evaluate their own understanding of the topic: Speculative Futures – Sci-Fi and Dystopias. <i>The reflection statement may make some connections between the student’s imaginative writing and the work they were emulating, particularly with reference to genre conventions. Student may rely on description of their own writing and/or texts studied. Student may demonstrate some understanding of the notion of context and purpose.</i>	6-10	D
Limited attempted to reflect on their own understanding of the topic: Speculative Futures – Sci-Fi and Dystopias. <i>The reflection statement makes no connection between the student’s imaginative writing or the work they were emulating. Student relies on description of their own writing and/or texts studied. Student may demonstrate limited understanding of the notion of context and purpose.</i>	1-5	E