Year 11 Standard English

Yearly Examination 2023

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| **TOPIC**: Yearly Examination | **MARKS:** /55 |
| **SUBMISSION REQUIREMENTS:**  Monday 11th September 2023 (Week 9). To be completed under examination conditions in the CHS Hall.  Failure to complete the task on the scheduled date and time will result in a mark of zero being recorded and an ‘N’ Award warning letter issued.  Applications for Illness/Misadventure must be completed using the appropriate form from the Assessment Handbook, accompanied with supporting third-party documentation (e.g. a doctor’s certificate). | **WEIGHTING:**  30% |
| **OUTCOMES TO BE ASSESSED:**  **EN11-1 responds** to and composes increasingly complex texts for understanding, interpretation, analysis, imaginative expression and pleasure  **EN11-3 analyses** and **uses** language forms, features and structures of texts, considers appropriateness for purpose, audience and context and explains effects on meaning  **EN11-4** applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts  **EN11-6** investigates and **explains** the relationships between texts | |
| **DIRECTIONAL VERBS:**  **Identify-** Recognise and name  **Describe-** Provide characteristics and features  **Explain-** Relate cause and effect; make the relationships between things evident; provide why and/or how  **Analyse** - Identify components and the relationship between them; draw out and relate implications  **Discuss -** Identify issues and provide points for and/or against | |
| **TASK DESCRIPTION:**  **Students are to sit a formal examination in the hall. They will complete an examination paper with three (3) sections. To complete this examination, students will have 10 minutes reading time and 2 hours working time.** | |
| **ASSESSMENT CRITERIA:**  The formal examination will have **three (3) sections.**  **Section 1** **- Reading to Write – 15 Marks**  **This section is common to both Standard AND Advanced students.**  **In this section students:**   * will be required to read previously unseen texts. * will be required to respond to six (A to F) short answer questions based on this text. Mark value for these questions is between 2 and 5. * will demonstrate understanding of the craft of writing in texts * identify, describe, explain and analyse the ways ideas are represented in texts   **Section 2 – Contemporary Possibilities – 20 Marks**  This section will require students to respond in essay form toa set question that addresses the module and the set text *Black Mirror* ‘Nosedive’ by Joe Wright and a text of their own choosing (related text).  Students will be assessed on how well they:   * demonstrate understanding of contemporary possibilities in texts * analyse, explain and assess the ways contemporary possibilities are represented in texts * organise, develop and express ideas using language appropriate to audience, purpose and context   In preparing for this section of the paper, you should consider the concepts involved in the ‘Contemporary Possibilities’ module, and how composers shape their ideas on digital and communication technology through their use of form, and both filmic and language techniques.  **Section 3 – Close Study of Literature – 20 Marks**  This section will require students to respond in essay form to a set question that addresses the module and set text, Wilfred Owen’s poetry. The poems set for study are: The Next War, Anthem for Doomed Youth, Futility, Dulce Et Decorum Est.  Students will be assessed on how well they:   * demonstrate understanding of a text’s distinctive qualities and how these shape meaning * organise, develop and express ideas using language appropriate to audience, purpose and form   In preparing for this section of the paper, you should consider the ideas presented in Owen’s poetry, his purpose and context, and how the distinctive qualities of his poetry shape meaning for the audience. | |