



Year 10 English Conflict Assessment Task 2023

TOPIC: Common Module: Conflict	MARKS: 30
SUBMISSION REQUIREMENTS: Students are to submit a <i>video file</i> of the task to CANVAS on Tuesday 4th April, 2023 by 9am <ul style="list-style-type: none">• Failure to submit the task by the scheduled date and time will result in a mark of zero being recorded and an 'N' warning letter issued.• Applications for Illness/Misadventure must be completed using the appropriate form from the Assessment Handbook, accompanied with supporting third-party documentation (e.g. a doctor's certificate).• Students who do not submit the task on the required date and time must submit the task on the next day that they attend school, unless prior arrangements have been made.• A maximum of 1 draft per student may be submitted prior to the assessment task due date. No feedback will be provided after Tuesday 28th March, 2023.	
OUTCOMES TO BE ASSESSED: EN5-2A Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies EN5-3B A student selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning EN5-6C Investigates the relationship between and amongst texts	
DIRECTIONAL VERBS: Compose: The shaping and arrangement of textual elements to explore and express ideas, emotions and values Explain: Relate cause and effect; make relationships between things evident; provide why and/or how Use: Employ, to put into practice Select: Carefully choose as being the best or most suitable Adapt: Become adjusted to new conditions	
TASK DESCRIPTION: Imagine you have been asked to put together an electronic resource to help next year's Year 10 students develop their understanding of the concept 'Conflict'. In doing this, you are required to demonstrate understanding of the Common Module: Conflict by composing a multimodal text which explores the following statement: <p style="text-align: center;"><i>'Conflict can ultimately lead to positive growth for individuals and for society.'</i></p> Respond to the statement with reference to the film 'Remember the Titans' and one other text of your own choosing (this can <u>NOT</u> be a text studied in class).	
ASSESSMENT CRITERIA: In composing a multimodal task, you should: <ul style="list-style-type: none">• Explain how conflict is represented in 'Remember the Titans' and your related text• Explain how conflict leads to positive growth for individuals and society in both 'Remember the Titans' and your related text• Use evidence from 'Remember the Titans' and your related text, including analysis of language forms and features, to support your ideas• Compose a multimodal text that skilfully incorporates three or more modes of communication.	

Your composition must incorporate **at least three** modes of communication. Common modes of communication include:

- **Linguistic:** vocabulary, structure, grammar of oral/written language
- **Visual:** colour, vectors and viewpoint in still and moving images
- **Audio:** volume, pitch and rhythm of music and sound effects
- **Gestural:** movement, facial expression and body language
- **Spatial:** proximity, direction, position of layout, organisation of objects in space.

Suggested forms of multimodal texts that you could create or emulate include:

- Microsoft PowerPoint or Google Slides presentation incorporating text, images, video, sound and a voiceover, recorded using an application such as screencastify or screencastomatic.
- 'Vlog' style video incorporating visual, audio and gestural modes.
- 'Podcast' style video composition incorporating soundbites, videos and discussion.
- 'TED Talk' style of filmed presentation incorporating audio, gestural and spatial modes.

Your composition needs to be submitted as a video file on Canvas and should no more than three (3) minutes long. Penalties will apply for being too short (under 2:00) or far too long (over 3:30). One mark will be deducted for every thirty (30) seconds over 3:30.

ASSESSMENT MARKING CRITERIA	Mark	Grade
<p>Composes a skilful multimodal text that insightfully explains how conflict can ultimately lead to positive growth for individuals and society. <i>In doing this, a student engages meaningfully in a balanced investigation of both the set and related texts, using a judicious selection of textual references and analysis to support a clear and sustained response to the statement. They can adapt their knowledge of conflict through the selection of an appropriate and detailed related text. There is highly effective use of at least three modes of communication within the given time frame. There is also excellent organisation and presentation of ideas appropriate to audience, purpose and context.</i></p>	26-30	A
<p>Composes an effective multimodal text that consistently explains how conflict can ultimately lead to positive growth for individuals and society. <i>In doing this, a student engages successfully in a balanced investigation of both the set and related texts, using a careful selection of textual references and analysis to support a clear and sustained response to the statement. Student can adapt their knowledge of conflict through the selection of an appropriate related text. There is an effective use of at least three modes of communication within the given time frame. Organisation and presentation of ideas is appropriate to audience, purpose and context. Some aspects of the multimodal presentation may lack detail and/or depth.</i></p>	20-25	B
<p>Composes a sound multimodal text that explains how conflict can ultimately lead to positive growth for individuals and society. <i>In doing this, a student engages in a balanced investigation of both the set and related texts, using a selection of textual references and analysis to support a sound response to the statement. Student can adapt their knowledge of conflict through the selection of a mostly appropriate related text. There is use of at least three modes of communication within the given time frame. Organisation and presentation of ideas is appropriate to audience, purpose and context.</i></p>	14-19	C
<p>Composes a basic multimodal text that tries to explain how conflict can ultimately lead to positive growth for individuals and society. <i>In doing this, a student engages in some investigation of both the set and/or related texts, using a selection of textual references and analysis to support a response to the statement. The student's choice of related text shows some ability to adapt their knowledge of conflict. There is use of at least two modes of communication that may not be within the given time frame. There is some organisation and presentation of ideas appropriate to audience, purpose and context.</i></p>	8-13	D
<p>Composes a limited multimodal text that does not really explain how conflict can ultimately lead to positive growth for individuals and society. <i>In doing this, a student engages in limited investigation of both the set and/or related texts, using some selection of textual references and analysis to support a limited response to the statement. Related text may not be appropriate or is not included. There is use of at least one mode of communication that may not be within the given time frame. There is limited organisation and presentation of ideas appropriate to audience, purpose and context.</i></p>	1-7	E