Year 11 Advanced English

Yearly Examination 2023

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| **TOPIC**: Yearly Examination | **MARKS:** /55  |
| **SUBMISSION REQUIREMENTS:** Monday 11th September 2023 (Week 9). To be completed under examination conditions in the CHS Hall.Failure to complete the task on the scheduled date and time will result in a mark of zero being recorded and an ‘N’ Award warning letter issued.Applications for Illness/Misadventure must be completed using the appropriate form from the Assessment Handbook, accompanied with supporting third-party documentation (e.g. a doctor’s certificate). | **WEIGHTING:**  30 %  |
| **OUTCOMES TO BE ASSESSED:****EN11-1 responds** to and composes increasingly complex texts for understanding, interpretation, analysis, imaginative expression and pleasure**EN11-3 analyses** and **uses** language forms, features and structures of texts, considers appropriateness for purpose, audience and context and explains effects on meaning**EN11-4** applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts**EN11-6** investigates and **explains** the relationships between texts |
| **DIRECTIONAL VERBS:****Identify-** Recognise and name**Describe-** Provide characteristics and features**Explain-** Relate cause and effect; make the relationships between things evident; provide why and/or how**Analyse** - Identify components and the relationship between them; draw out and relate implications**Discuss -** Identify issues and provide points for and/or against**Evaluate** - Make a judgement based on criteria; determine the value of |
| **TASK DESCRIPTION:****Students are to sit a formal examination in the hall. They will complete an examination paper with three (3) sections. To complete this examination, students will have 10 minutes reading time and 2 hours working time.** |
| **ASSESSMENT CRITERIA:**The formal examination will have **three (3) sections.****Section 1** **- Reading to Write – 15 Marks****This section is common to both Standard AND Advanced students.****In this section students:*** will be required to read previously unseen texts.
* will be required to respond to six (A to F) short answer questions based on this text. Mark value for these questions is between 2 and 5.
* will demonstrate understanding of the craft of writing in texts
* identify, describe, explain and analyse the ways ideas are represented in texts

**Section 2 – Narratives That Shape Our World – 20 Marks**This section will require students to respond in essay form toa set question that addresses the module and the set texts: *Othello* by William Shakespeare and the *poetry of Jimmy Santiago Bac*. Students will be assessed on how well they:● demonstrate understanding of how composers are influenced by another text’sconcepts and values● evaluate the relationships between texts and contexts● organise, develop and express ideas using language appropriate to audience, purposeand formIn preparing for this section of the paper, you should consider the concept of “The Other” and how it is represented in both texts through the development of narrative features such as character, theme, setting, form, context and techniques.**Section 3 – Critical Study of Literature – 20 Marks**This section will require students to respond in essay form to set question that addresses the critical study of the set text ‘*The Great Gatsby’* by F. Scott Fitzgerald.Students will be assessed on how well they:* demonstrate understanding of a text’s distinctive qualities and how these shape meaning
* organise, develop and express ideas using language appropriate to audience, purpose and form

In preparing for this section of the paper, you should consider the ideas presented in Fitzgerald’s text, his purpose and context, and how the themes and characters of the text shape meaning for the audience.  |