Year 12 English Standard

Common Module Assessment Task 1

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| **TOPIC**: Common Module - Texts and Human Experiences | **Total Marks:** 30 |
| **DUE DATE:** 9am Friday 1st December 2023 | **Weighting:** 20% |
| **SUBMISSION REQUIREMENTS:** Task is to be submitted online via CANVAS by 9am Friday 1st December 2023   * Failure to submit the task on the scheduled date and time will result in a mark of zero being recorded and an ‘N’ Award warning letter issued. * Applications for Illness/Misadventure must be completed using the appropriate form from the Assessment Handbook, accompanied with supporting third-party documentation (e.g. a doctor’s certificate). * Students who do not submit the task on the required date and time must submit the task on the next day that they attend school, unless prior arrangements have been made. * As per the Senior Assessment Procedures, “Students can submit a maximum of ONE draft per assessment task to their teacher for feedback. The cut-off date for draft submission is 7 calendar days before the task is due, so if a task is due on a Friday then the latest day for a draft submission is the previous Friday evening.” * It is the student’s responsibility that the submitted file can be opened. | |
| **OUTCOMES TO BE ASSESSED:**  **EN12-2** **uses**, evaluates and **justifies** processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies  **EN12-4** adapts and **applies** knowledge, skills and understanding of language concepts and literary devices into new and different contexts  **EN12-6** investigates and **explains** the relationships between texts | |
| **DIRECTIONAL VERBS:**  **Use:** Employ  **Explain:** Relate cause and effect; make the relationships between things evident; provide why and/or how  **Justify**: Support an argument or conclusion  **Apply:** Use, utilise, employ in a particular situation | |
| **TASK DESCRIPTION:** You have been asked to contribute to the collection of multimodal online study resources in the Camden High School HSC Hub, based on the Stage 6 English Syllabus’ Common Module: Texts and Human Experiences.  Compose a multimodal text in response to the following statement using your prescribed text and ONE related text of your own choosing.  *“Texts often provide insight into human behaviour and motivations, inviting the responder to see the world differently”*  Using textual, visual and audio modes of communication, explore this statement through one human experience evident in both your prescribed and related text. *Note: Your related text cannot be a text studied in class this term. Your prescribed text is Billy Elliot directed by Stephen Daldry.* | |
| **ASSESSMENT CRITERIA:** Your multimodal task contains both a visual representation and a voiceover, which should be submitted as a mp4, webm, mov or avi file. The voiceover should be played whilst the visual representation is shown on screen.  The visual representation must be created electronically and should include:   * One statement or thesis, which you develop in response to the task statement. This should not be the task statement itself. * A visual element for each of your prescribed text AND related text. The visual element can be an image, photo, drawing, symbol or screen shot that represents your thesis.   The voiceover needs to be recorded in your own voice and should develop a thesis around aspects of the world we see differently for example, gender, loss, adversity. Your voiceover should:   * Introduce and unpack your thesis in response to the task statement. Here you should:   + Introduce both the prescribed and related texts   + Identify the human experience you plan to focus on   + Identify the emotions and human qualities that are connected to the human experience   + Connect the human experience to specific aspects of the Common Module rubric such as anomaly, paradox, inconsistencies, and impact on the responder. * **Explain** and **evaluate** your choice of visual element for each text and explain how it symbolises each text’s representation of the human experience in connection to the task statement. In doing so you should also analyse two language forms and features used in each visual element to shape your understanding of the human experience, in relation to the task statement. For example, framing, colour imagery, salience, symbolism, allusion.   + *Whilst your visual representation can be a screenshot from the texts, it is important that you only reference the elements within the chosen frame and not the scene it comes from.* * The voiceover should run for between 2.30 minutes and 3.00 minutes. Over or under the time will be penalised half (1/2) a mark every 15 seconds. The voiceover can be recorded using programs such as Screencastify and Screencast-O-Matic. | |

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| **Marking Criteria: Outcomes EN12-2, EN12-4, EN12-6** | **Grade** | **Mark** |
| Composes an excellent multimodal text in response to the task statement*. In the voiceover, the student examines how their chosen human experience is represented in both the prescribed and related texts, exploring how the responder is invited to see the world differently. The student* ***evaluates*** *the effectiveness of their visual elements and provides a critical analysis of textual forms and features used to show their understanding of the human experience. The pace and tone is* ***used*** *effectively for the purpose and audience of the task and the student* ***applies*** *insightful knowledge of the Common Module rubric to the representation of human experiences.* | A | 26-30 |
| Composes an effective multimodal text in response to the task statement. *In the voiceover, the* *student* ***explains*** *in detail how their chosen human response is represented in both the prescribed and related texts, exploring how the responder is invited to see the world differently. The student* ***justifies*** *and attempts to* ***evaluate*** *the effectiveness of their visual elements, analysing how textual forms and features are used to show their understanding of the human experience. The pace and tone* ***used*** *is appropriate to the purpose and audience of the task and the student successfully* ***applies*** *their knowledge of the Common Module rubric to the representation of human experiences. Some components of the task may be lacking required detail.* | B | 20-25 |
| Composes a multimodal text in response to the task statement. *In the voiceover, the student identifies and* ***explains*** *how their chosen human experience is represented in both the prescribed and related texts, exploring how the responder is invited to see the world differently. The student* ***justifies*** *their visual elements and there is some analysis of how textual forms and features are used to show their understanding of the human experience. The pace and tone* ***used*** *is mostly appropriate to the purpose and audience of the task and the student* ***applies*** *some knowledge of the Common Module rubric to the representation of human experiences. Some components are incomplete or lacking required detail.* | C | 15-19 |
| Composes a basic multimodal text that attempts to respond to the task statement. *In the voiceover the student identifies and* ***explains*** *how their chosen human experience is represented in both the prescribed and related texts and may attempt to explore how the responder is invited to see the world differently. The student attempts to* ***justify*** *their visual elements, however there is no, or limited analysis of the textual forms and features* ***used*** *to show their understanding of the human experience. The pace and tone may not be appropriate to the purpose and audience of the task. Links to the Common Module rubric may not be evident or superficial. Several components of the task are incomplete or lacking detail.* | D | 8-14 |
| Composes a limited multimodal text in response to the task statement. *In the voiceover, the student identifies a human experience represented in both texts. There may be no, or little evidence of* ***explanation****. The student may describe their visual elements with no* ***justification*** *or analysis of textual forms and features. The pace and tone are not appropriate for the purpose and audience of the task. Links to the Common Module are not evident.* | E | 1-7 |