Year 12 Drama

Studies in Drama and Theatre Assessment Task

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| **TOPIC**: Studies in Drama and Theatre | **MARKS:** 40 |
| **DUE DATE:** Wednesday 3rd April 2024 (Term 1 Week 10) | **WEIGHTING:** 20% (10% making 10% performing) |
| **SUBMISSION REQUIREMENTS:** In class performance and submission of logbook. |
| **OUTCOMES TO BE ASSESSED:**H1.3 **Uses** knowledge and experience of dramatic and theatrical forms, styles and theories to inform and **enhance** individual and group devised worksH1.4 **Collaborates** effectively to produce a group-devised performance H1.5 **Demonstrates** directorial skillsH1.6 **Record** refined group performance work in appropriate formH2.2 **Uses** dramatic and theatrical elements effectively to engage an audience |
| **DIRECTIONAL VERBS:****Use:** Take, hold, or deploy (something) as a means of accomplishing or achieving something; employ**Enhance:** Intensify, increase, or further improve the quality, value, or extent of**Collaborate:** Work jointly on an activity or project**Demonstrate:** Clearly show the existence or truth of (something) by giving proof or evidence**Record:** Set down in writing or some other permanent form for later reference. |
| **TASK DESCRIPTION:** **PART A:** In groups, students will **collaborate** to devise a performance of 6-8 minutes **using** the dramatic conventions of either Augusto Boal or Jacques Lecoq.**PART B:** Individually, students will submit their logbook which must include a record of the final performance script. |
| **ASSESSMENT CRITERIA:** **PART A:** In your devised performance, you should **use** the conventions of either Augusto Boal or Jacques Lecoq to devise a piece of theatre that accurately reflects each practitioner’s approach to creating theatre. In **using** the conventions of either Boal or Lecoq, your devised piece should have a distinct aesthetic (appearance) and actor-audience relationship, as appropriate to the style of theatre.**PART B:** Your logbook should include at least 3 entries, including:* A record of initial ideas shared
* A record of research and reading undertaken and how this contributed to the development of your final performance
* An ongoing description and analysis of problems encountered and strategies used in finding solutions
* A record of constructive advice and comments received from audiences such as peers and teacher feedback
* A record of the final product

Refer to reflective writing scaffolds provided in class for the structure of a logbook entry. |

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| **ASSESSMENT MARKING CRITERIA – PART A (H1.3, H1.4, H1.5, H2.2)** | **Mark** | **Grade** |
| * Sophisticated **use** of dramatic conventions (Augusto Boal or Jacques Lecoq) to **enhance** dramatic meaning
* **Demonstrates** originality in conceptualising, developing and producing an exemplary dramatic work
* **Collaborates** at a sophisticated level to devise and present an innovative group performance which evokes a powerful audience response
 | 26-30 | A |
| * Confident **use** of dramatic conventions (Augusto Boal or Jacques Lecoq), which mostly contribute to and at time **enhance** dramatic meaning
* Develops and produces a high quality dramatic work
* **Collaborates** effectively to devise and present an engaging group performance which **demonstrates** an understanding of the actor and audience relationship
 | 21-25 | B |
| * Sound **use** of dramatic conventions (Augusto Boal or Jacques Lecoq) to create dramatic meaning with mixed success to **enhance** dramatic meaning
* Ability to develop and produce dramatic work of some quality
* Contributes towards devising and presenting a coherent group performance which **demonstrates** an awareness of the actor and audience relationship
 | 15-19 | C |
| * Some **use** of dramatic conventions (Augusto Boal or Jacques Lecoq)
* Produces a basic dramatic work
* Co-operates to devise and present a basic group performance
 | 8-14 | D |
| * Limited or no **use** of dramatic conventions (Augusto Boal or Jacques Lecoq)
* Produces an elementary dramatic work
* Participates and performs to a limited level in group performance
 | 1-7 | E |

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| **ASSESSMENT MARKING CRITERIA – PART B (H1.3, H1.6)** | **Mark** | **Grade** |
| * Outstanding **use** of logbook to **record** and **demonstrate** research and process, including a detailed record of the final performance
 | 9-10 | A |
| * Substantial **use** of logbook to **record** and **demonstrate** research and process, including a record of the final performance
 | 7-8 | B |
| * Sound **use** of logbook to **record** research and process, including some record of the final performance
 | 5-6 | C |
| * Some **use** of logbook to **record** process, may include brief overview of final performance
 | 3-4 | D |
| * Limited or no evident **use** of logbook
 | 1-2 | E |