Year 9 Visual Design Artist Case Study

Assessment Task 3- 2023

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| **TOPIC**: Artist Case Study | **MARKS: /30** |
| **SUBMISSION REQUIREMENTS:**  Due Term 3 Week 7 Friday 11:59pm 1st September 2023.  Case Study to be completed in a google doc and submitted via CANVAS | **WEIGHTING: N/A** |
| **OUTCOMES TO BE ASSESSED:**  5.9 uses the frames to make different interpretations of visual design artworks  5.10 constructs different critical and historical accounts of visual design artworks | |
| **DIRECTIONAL VERBS:**  Demonstrate: Show by example | |
| **TASK DESCRIPTION:**  Students will complete a teacher led Case Study on The Earthworks Poster Collective*.* The artist case study will be done in class and at home. Students will have two lessons to work on the task in class. Students will be provided with relevant critical and historical information and respond to six questions about the following two artworks:   * The Earthworks Poster Collective [Poster](https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwjZ7oaZj-OAAxXsnFYBHbxABXIQFnoECBYQAQ&url=https%3A%2F%2Fcollection.maas.museum%2Fobject%2F365436&usg=AOvVaw2LjewFG35Q2uLttviMGJQl&opi=89978449) * [‘Land Rights Dance’ by Chips Mackinolty](https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwjZ7oaZj-OAAxXsnFYBHbxABXIQFnoECBYQAQ&url=https%3A%2F%2Fcollection.maas.museum%2Fobject%2F365436&usg=AOvVaw2LjewFG35Q2uLttviMGJQl&opi=89978449)   Students short answer responses will ***demonstrate*** their understanding of how the frames provide different interpretations of art and how art criticism and art history construct meaning. | |
| **ASSESSMENT CRITERIA:**  Students will be assessed on their ability to:   * Demonstrate how the frames provide different interpretations of art. * Demonstrate how art criticism and art history construct meanings. | |

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| **ASSESSMENT MARKING CRITERIA – Per Question** | | |
|  | **Mark** | **Grade** |
| * Students **demonstrate** an extensive understanding of how the frames provide different interpretations of art. * Students **demonstrate** that art criticism and art history construct meaning through responses that use all the relevant critical and historical source material. Written response demonstrates sophisticated knowledge and understanding of the provided artwork. | 5 | A |
| * Students **demonstrate** a thorough understanding of how the frames provide different interpretations of art. * Students **demonstrate** that art criticism and art history construct meaning through responses that use most of the relevant critical and historical source material. Written response demonstrates comprehensive knowledge and understanding of the provided artworks. | 4 | B |
| * Students **demonstrate** some understanding of how the frames provide different interpretations of art. * Students **demonstrate** that art criticism and art history construct meaning through responses that use some critical and historical source material. Written response demonstrates sound knowledge and understanding of the provided artworks. | 3 | C |
| * Students **demonstrate** a basic understanding of how the frames provide different interpretations of art. * Student attempts to **demonstrate** that art criticism and art history construct meaning through responses that use limited source material. Written response demonstrates fundamental knowledge and understanding of the provided artworks. | 2 | D |
| * Students **demonstrate** a limited understanding of how the frames provide different interpretations of art. * Student may attempt to **demonstrate** that art criticism and art history construct meaning through responses that may not use source material. Written response demonstrates limited knowledge and understanding of the provided artworks. | 1 | E |