

Year 11 Visual Arts

Preliminary Examination Assessment Task 3 - 2023

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| **TOPIC:** Visual Arts Preliminary Examination | **MARKS:**  Section I. /25  Section II /25  TOTAL /50 |
| **SUBMISSION REQUIREMENTS:**  Term 3, Week 9-10 Wednesday 13th September 8:55am – 10:30am.  Students will complete Section I and Section II of the Preliminary  Examination paper. | **WEIGHTING:** 35% |
| **OUTCOMES TO BE ASSESSED:**  This task will assess how a student:  P7: applies their understanding of practice in art criticism and art history.  P8: applies their understanding of the relationships among the artist, artwork, world and audience.  P9: demonstrates an understanding of how the frames provide for different orientations to critical and  historical investigations of art. | |
| **DIRECTIONAL VERBS:**  **Applies** - use, utilise, employ in a particular situation  **Demonstrate** - show by example | |
| **TASK DESCRIPTION:**  General Instructions  Reading time – 5 minutes  Working time – 1.5 hours  Write using blue or black pen  Section I (25 marks)  Attempt ALL Questions (Questions 1 – 3). Allow about 45 minutes for this section.  Allow about 10 minutes for Question 1 (5 marks)  Allow about 15 minutes for Question 2 (8 marks)  Allow about 20 minutes for Question 3 (12 marks) | |

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| Use the Plates Booklets provided to inform your response for Section I. Answer all the questions in  Section I on the exam paper. Lines have been provided for each question. The number of lines provided  are a guide for how much to write for each question.  Section II (25 Marks)  Attempt only ONE question from Section Two (Questions 4 – 9) Allow  about 45 minutes for this section.  Begin Section II in a separate writing booklet. Extra writing booklets are available. Indicate the  question you are answering on the booklet cover. |
| **ASSESSMENT CRITERIA:** Students are to complete a written examination that demonstrates their  understanding of Practice, The Frames and the Conceptual Framework.  Section I (25 marks)  Your answer will be assessed on how well you:   * write in a concise and well-reasoned way * present an informed point of view * use the plates and any other source material provided to inform your response   Section I requires paragraphed responses for each question.  Section II (25 marks)  Your answer will be assessed on how well you:   * present a well-reasoned and informed point of view. * apply your understanding of the different aspects of content as appropriate. * use relevant examples.   Section II requires an essay response.  To prepare for Section II of the examination students should study artists and movements covered in  class. Student responses should include AT LEAST TWO artists, and 2-3 examples (artworks). |

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| **ASSESSMENT MARKING CRITERIA** | | |
| Section II Criteria | **Mark** | **Grade** |
| * A coherent, sustained and well-reasoned point of view is represented which may acknowledge that other points of view are possible. * All relevant aspects of content are comprehensively explained and interpreted in relation to the question. * The significance of examples is explained and used to strongly support the arguments. * Critical arguments and historical explanations are complex and logical and reveal an extensive understanding of the visual arts. | 21-25 | A |
| * A coherent and reasoned point of view is represented and sustained. * All relevant aspects of content are thoroughly explained and more conventionally interpreted in relation to the question. * Examples are explained and used to support a successful argument that addresses most aspects of the question. * Critical arguments and historical explanations are accomplished, logical and located within a thorough understanding of the visual arts. | 16-20 | B |
| * A coherent and reasoned point of view is presented and reasonably well sustained. * Most relevant aspects of content are broadly explained and more conventionally interpreted in relation to the question. * Examples are generally explained, and used to support an argument that addresses some aspects of the question. * Arguments are reasonably clear, logical and reflect a good understanding of the visual art. | 11-15 | C |
| * A point of view is presented but is unevenly sustained. * Aspects of content are represented but explanations are superficial and may not be related to the question. * Examples are described in an obvious way and are connected to the question. * Arguments tend to be inconsistent or not well developed and reflect a foundational understanding of the visual arts. | 6-10 | D |
| * Comments are offered that may relate to some aspects of the question * Ideas are identified and may be explored to some extent in an isolated way * Arguments are driven by opinions and reflect a very basic understanding of the visual arts | 1-5 | E |