Year 12 Photography, Video and Digital Imaging

Assessment Task 1: Short film project and research

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| **TOPIC**: Short Film Project and Research | **Total Marks: /50**  Part A: /25 Part B: /25 |
| **SUBMISSION REQUIREMENTS:**  Due Wednesday 22/11/23, Week 7. Submit task via submission point on CANVAS by 23:59 on due date as a video and PDF file (Part A) and PDF file (Part B). | **Weighting:** **20%**  10% Making 10% Critical and Historical Studies |
| **OUTCOMES TO BE ASSESSED:**  M3 **Investigates** different points of view in the making of photographs and/or videos and/or digital images. CH1 **Generates** in their critical and historical practice ways to interpret and explain photography and/or video and/or digital imaging  CH5 **Recognises** how photography and/or video and/or digital imaging are used in various fields of cultural production. | |
| **DIRECTIONAL VERBS:**  **Investigate -** discover and examine the facts.  **Generate -** produce or create.  **Recognise -** acknowledge the existence or validity. | |
| **TASK DESCRIPTION:**  There are two parts to this assessment task. You are required to complete both parts of this task.  ***Part A: Making (25 marks)***  Students are to create their own short film between 3 and 5 minutes in length. To achieve this, they will **investigate** different ways to represent ideas through film and submit their final version.  ***Part B: Critical and Historical Studies (25 marks)***  Students will submit a written response in which they **generate** ways to interpret a Tropfest short film of their choice using the frames and **recognise** how it represents and contributes to cultural production. Students will be provided with set questions to guide their written response and will be required to use their knowledge of the frames as well as research to complete the questions. | |
| **ASSESSMENT CRITERIA:**  ***Part A: Making (25 marks)***  Students will be assessed on how well they:   * Produce a quality short film * Create a short film that demonstrates consideration of different types of shots (close up, medium, long shot etc.), angles (high, mid, low etc.), filming techniques (panning, tracking, zoom etc.) and post-production editing techniques (cutting, adding sound, etc.).   ***Part B: Critical and Historical Studies (25 marks)***  Students will be assessed on how well they:   * Use the frames (subjective, structural, cultural, postmodern) to interpret a selected Tropfest short film. * Explain the cultural influences and/or impact of the selected Tropfest short film. | |

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| **ASSESSMENT MARKING CRITERIA Part A (Making)** | | |
| M3 **Investigates** different points of view in the making of photographs and/or videos and/or digital images. |  | **Mark** |
| Demonstrated outstanding **investigation** of different points of view in the making of a short film by:   * Producing a film that is of exceptional quality, highly detailed and clearly communicates the story to the audience in a highly engaging way. * Using an excellent range of highly appropriate camera angles, shots, filming and editing techniques. | A | 21 – 25 |
| Demonstrated thorough **investigation** of different points of view in the making of a short film by:   * Producing a film that is of high quality, detailed and mostly communicates the story to the audience in an engaging way. * Using a comprehensive range of appropriate camera angles, shots, filming and editing techniques. | B | 16 - 20 |
| Demonstrated sound **investigation** of different points of view in the making of a short film by:   * Producing a film that is of sound quality and communicates some of the story to the audience in a satisfactory way. * Using an adequate range of appropriate camera angles, shots, filming and editing technique. | C | 11 – 15 |
| Demonstrated basic **investigation** of different points of view in the making of a short film by:   * Producing a film that is of basic quality and communicates a few parts of the story to the audience in a rudimentary way. * Using a small range of simple camera angles, shots, filming and/or and editing techniques. | D | 6 – 10 |
| Demonstrated limited **investigation** of different points of view in the making of a short film by:   * Producing a film that is of very basic quality and may not communicate a story to the audience. * Using minimal or no range of camera angle/shot/filming/editing technique that may not be appropriate for the short film. | E | 1 – 5 |

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| **ASSESSMENT MARKING CRITERIA Part B (Critical and Historical)** | | |
| CH1 **Generates** in their critical and historical practice ways to interpret and explain photography and/or video and/or digital imaging CH5 **Recognises** how photography and/or video and/or digital imaging are used in various fields of cultural production. |  | **Mark** |
| * Extensive and highly refined interpretation that demonstrates substantial understanding of the frames. Uses all components of 2 or more frames to **generate** interpretation. * Detailed and sophisticated response that demonstrate advanced **recognition** and understanding of how the film has been used in cultural production. Cultural influences on and impact of short film is meticulously explained. | A | 21 – 25 |
| * Thorough and mostly refined interpretation that demonstrates well developed understanding of the frames. Uses most components of 2 or more frames to **generate** interpretation. * Detailed response that demonstrates clear **recognition** and understanding of how the film has been used in cultural production. Cultural influences on and/or impact of short film is comprehensively explained. | B | 16 - 20 |
| * Sound interpretation that demonstrates a developed understanding of the frames. Uses 1 or more frames to **generate** interpretation. * Response demonstrates sound **recognition** and understanding of how the film has been used in cultural production. Cultural influences on or impact of short film is adequately described. | C | 11 – 15 |
| * Rudimentary interpretation that demonstrates a developing understanding of the frames. Uses some components of 1 frame to **generate** interpretation. * Response demonstrate basic **recognition** of how the film has been used in cultural production. Cultural influences or impact of short film is identified in a simple way. | D | 6 – 10 |
| * Limited interpretation that demonstrates minimal understanding of the frames. Attempts to use some components of 1 frame to **generate** interpretation. * Response demonstrate limited **recognition** of how the film has been used in cultural production. Cultural influences on or impact of short film may not be identified. | E | 1 – 5 |