Year 9 Photographic and Digital Media

Assessment Task 2: Year 9 Portfolio Semester 1 2023

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| **TOPIC**: Capturing Time and Place; Strike a Pose. | **Total Marks: /40** |
| **Due date:** Wednesday 7th June (Term 2, Week 7) | **Weighting:** |
| **SUBMISSION REQUIREMENTS:**  There are two parts to this task. Submit both parts on CANVAS by 5pm on the due date. Computer issues or accessibility will not be accepted as a reason for the late submission of work. Back-up copies of your work as you go onto USB or Google Drive, etc. No time will be allocated for editing or taking photographs during the lesson on the due date.  **Part A**  Submit your 5 edited photographs to CANVAS demonstrating the theme ‘Capturing time and place’.  **Part B**  Submit your 3 photographs to CANVAS demonstrating the theme ‘Fashion Photography Body of Work’. | |
| **OUTCOMES TO BE ASSESSED:**  5.3 **Makes** photographic and digital works informed by an understanding of how the frames affect meaning.  5.4 **Investigates** the world as a source of ideas, concepts and subject matter for photographic and digital works.  5.5 **Makes** informed choices to develop and extend concepts and different meanings in their photographic and digital works. | |
| **DIRECTIONAL VERBS:**  **Investigates –**  Plan, inquire into and draw conclusions about  **Makes** – to construct or build; to create something | |

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| **TASK DESCRIPTION:**  **There are two parts to this task.**  **Part A**  You will **make** informed choices to create a series of photographic and digital works based on the theme ‘Capturing Time and Place’. These images will demonstrate a variety of composition techniques and will be edited using Adobe Photoshop. **Investigate** your world as a source of ideas, concepts and subject matter by creating artworks that represent the art tradition of landscape and/or architecture which reflects your world.  **Part B**  You will **make** photographic and digital works based on the theme ‘Fashion Photography’, informed by an understanding of how the frames affect meaning. Your body of work will include 3 Photographs that demonstrate your understanding of Fashion Photography and a variety of techniques (cultural and structural frames). |
| **ASSESSMENT CRITERIA:**  **You will be assessed on how well you:**  **PART A**  5.4 **Investigate** the world as a source of ideas, concepts and subject matter for photographic and digital works.  5.5 **Makes** informed choices to develop and extend concepts and different meanings in their photographic and digital works.  Submit your best 5 photographs which demonstrate the theme ‘Capturing Time and Place’.   * These images could have been taken at school, or could represent your world; such as your journey to school, a walk in your local park or around your property, etc. * The focus of these images should be on the art traditions of landscape and/or architecture. Other art traditions such as animals, portraits, or still life are not suitable. * Each image should be a clear example of a composition technique. All of the following composition techniques must be demonstrated in your images. NOTE: Photographs can have multiple composition techniques in one image. * Rule of thirds * Centred composition and symmetry * Frame within a Frame * Leading Lines * Patterns and textures   All images need to be edited using Photoshop, to enhance the image. This may include levels, brightness/contrast, hue/saturation, black and white, suitable filters. NOTE: Avoid over-editing images, they can become distracting and loose their visual impact  **PART B**  5.3 **Makes** photographic and digital works informed by an understanding of how the frames affect meaning.   * Submit your Fashion Photography body of work. Choose your best 3 photographs. * Demonstrate a variety of camera shots and angles in your photographs, e.g. a low angle full shot, eye-level mid shot, and high angle close up. * A fashion product, e.g. sunglasses, shoes, belt, jewellery, jacket, needs to be evidenced in each photograph. This could be the same item in each photograph, or different items. * Demonstrate your knowledge of Manual Camera settings, including Aperture, Shutter Speed, and ISO. * Demonstrate your understanding of studio lighting and use a tripod (if needed) to stabilise your camera. * Optional - Edit your photographs in Photoshop to enhance your images (if needed). Consider brightness/ contrast, levels, colour balance, hue/saturation, black and white, etc. |

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| **ASSESSMENT MARKING CRITERIA** | | |
| **PART A – Capturing Time and Place**  5.4 **Investigate** the world as a source of ideas, concepts and subject matter for photographic and digital works.  5.5 **Makes** informed choices to develop and extend concepts and different meanings in their photographic and digital works. |  | **Mark** |
| * All 5 photographs clearly demonstrate the theme ‘Capturing Time and Place’, and the art tradition landscape and/or portraiture. The student’s world has informed their subject matter in creative and unusual ways. * Comprehensively demonstrates all composition techniques (Rule of thirds, centred composition and symmetry, frame within a frame, leading lines, patterns and textures). * All images are edited using Photoshop in a sophisticated manner, to enhance the image. | A | 17 - 20 |
| * All photographs demonstrate the theme ‘Capturing Time and Place’, and the art tradition landscape and/or portraiture. The student’s world has informed their subject matter for most images, in more conventional ways. * All of the composition techniques (Rule of thirds, centred composition and symmetry, frame within a frame, leading lines, patterns and textures) have been demonstrated, however some are stronger than others. * All images are edited using Photoshop in to enhance the image. Some areas may be slightly overworked. | B | 13 - 16 |
| * Some photographs demonstrate the theme ‘Capturing Time and Place’, and the art tradition landscape and/or portraiture. The student’s world has informed their subject matter for some images. * Some of the composition techniques (Rule of thirds, centred composition and symmetry, frame within a frame, leading lines, patterns and textures) have been demonstrated. In some images, it is unclear which techniques have been used, if any. * Images are edited using Photoshop. Some areas may be overworked, while others could be edited further to refine the image. | C | 9 -12 |
| * A limited number of photographs demonstrate the theme ‘Capturing Time and Place’, and/or the art tradition landscape and/or portraiture. * A few of the composition techniques (Rule of thirds, centred composition and symmetry, frame within a frame, leading lines, patterns and textures) have been demonstrated. In many images, it is unclear which techniques have been used, if any. * Some images are edited using Photoshop. Edited images may be overworked. | D | 5 - 8 |
| * A very limited number of photographs demonstrate the theme ‘Capturing Time and Place’, and/or the art tradition landscape and/or portraiture. * One or two images may demonstrate composition techniques (Rule of thirds, centred composition and symmetry, frame within a frame, leading lines, patterns and textures). It may be unclear which techniques have been used, if any. * No attempt or very few skills to edit the images using photoshop. | E | 1 - 4 |

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| **ASSESSMENT MARKING CRITERIA** | | |
| **PART B – Fashion Photography body of work**  5.3 **Makes** photographic and digital works informed by an understanding of how the frames affect meaning. |  | **Mark** |
| * All 3 photographs clearly demonstrate the theme Fashion Photography, and use the conventions, style and techniques of this theme. These conventions may be reinterpreted and in new and creative ways. * Expertly selects a variety of suitable camera shots and angles to enhance the visual impact of the image and emphasise the fashion product. * Comprehensive knowledge of Manual Camera settings, including Aperture, Shutter Speed, and ISO, and excellent use of studio lighting and use a tripod (if needed). | A | 17 - 20 |
| * All photographs demonstrate the theme Fashion Photography, and use many of the conventions, style and techniques of this theme. * Selects a variety of suitable camera shots and angles to create visual impact and/or emphasise the fashion product. * Very good knowledge of most of the Manual Camera settings, including Aperture, Shutter Speed, and ISO, and appropriate use of studio lighting and use a tripod (if needed). | B | 13 - 16 |
| * Some photographs demonstrate the theme Fashion Photography, and use the conventions, style and techniques of this theme. * Some variety in camera shots and angles is evident. * Knowledge of some of the Manual Camera settings, including Aperture, Shutter Speed, and ISO, and/or use of studio lighting and use a tripod (if needed). | C | 9 -12 |
| * A few photographs demonstrate the theme Fashion Photography, and begin to use the conventions, style and techniques of this theme. * Demonstrates more than one camera shots and angles. * Limited use of the Manual Camera settings, including Aperture, Shutter Speed, and ISO, and use of studio lighting and use a tripod (if needed). May photograph on Auto Mode. | D | 5 - 8 |
| * Very few photographs demonstrate the theme Fashion Photography. * Uses one camera shots and angles, the use of these may be arbitrary or unclear. * May photograph on Auto Mode, with very little or no consideration for lighting or a tripod. | E | 1 - 4 |