Blues Performance

7 Music

Assessment Task 3 2023

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| **TOPIC**: Blues | **Total Marks: /15** |
| **SUBMISSION REQUIREMENTS:**Term 3 Week 8. Students will be given a schedule for performance that will occur in class time during the assessment week. | **Weighting:** N/A |
| **OUTCOMES TO BE ASSESSED:**4.2. **Performs** music using different forms of notation and different types of technology across a broad range of musical styles. 4.3. **Performs** music **demonstrating** solo and/or ensemble awareness. |
| **DIRECTIONAL VERBS:****Perform** –present to an audience **Demonstrate** – to prove or make clear |
| **TASK DESCRIPTION:**This assessment task has two sections:**Part A:** ***perform*** the 12 bar blues chords and a walking bass line in an ensemble.*Optional Performance**Students have the option to a include the following: A swing pattern on the drums and/or a melodic line (instrumental or vocal) with the rest of the ensemble.***Part B:** ***perform*** an improvisation ***demonstrating*** an understanding of the blues scale. This will be played over a backing track. Students should improvise a melody, using note from the C Blues Scale as rehearsed in class. |
| **Assessment Criteria**: Students will be assessed on their ability to:* **Perform** within an ensemble and always maintain a strong and steady beat
* **Perform** chords and the walking bass line at the same time
* **Demonstrate** advanced technical skills
* **Demonstrate** knowledge of the blues scale and ability to improvise melodic ideas
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**To complete the assessment, follow the steps below:**

**Step 1: Learn the chords for the blues in your right hand**

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**Step 2: Learn the bass line for the 12 bar blues. It has been provided as notes or letters (read left to right.)**

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**Step 3: Learn to play the chords and the bass line together in your ensemble.**

**Step 4: Practice improvising using the blues scale below (the highlighted notes).**

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| **Performance Assessment Marking Criteria: Part A****Outcome 4.3** | **Grade and Mark** |
| * Performance within the ensemble always maintained a strong and steady beat
* The chords and the walking bass line are played at the same time
* Advanced technical skills are demonstrated
 | A | **9 - 10** |
| * Performance within the ensemble maintained a strong and steady beat.
* The chords and the walking bass line are played at the same time
* Proficient technical skills are demonstrated
 | B | **7 - 8** |
| * Performance within the ensemble maintained a beat with a few mistakes whilst playing:
* Chords and the walking bass line are played separately or very slowly together
* Sound technical skills are demonstrated
 | C | **5 - 6** |
| * Performance within the ensemble maintained a beat, however:
* various mistakes were evident in either the chords or bass line
* The walking bass line and chords are played separately
* Basic technical skills were demonstrated
 | D | **3 - 4** |
| * Performance within the ensemble required significant assistance to play:
* the chords
* the bass line
* Limited technical skills were demonstrated
 | E | **1 – 2** |
| Comments | **Out of 10** |

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|   **Performance Assessment Marking Criteria: Part B****Outcome 4.2** | **Grade and Mark** |
| * Student is able to perform an improvisation using excellent timing along with a backing track.
* Improvisation uses the notes from the blues scale
* Improvisation uses creative melodic lines
 | A | **5** |
| * Student is able to perform an improvisation using appropriate timing along with a backing track
* Improvisation uses most of the notes from the blues scale
* Improvisation uses melodic lines
 | B | **4** |
| * Student is able to perform an improvisation in time along with a backing track
* Improvisation uses a few of the notes from the blues scale
* Improvisation uses melodic lines but there may be inconsistencies
 | C | **3** |
| * Student has some difficulty performing an improvisation using a backing track
* Improvisation may or may not include the notes in the blues scale
* Improvisation uses basic melodic lines with inconsistencies
 | D | **2** |
| * Student is able to perform an improvisation using appropriate timing along with a backing track
* Improvisation is on one note
* Improvisation uses limited or no melodic lines
 | E | **1** |
| Comments | **Out of 5** |