



Year 12 Japanese Continuers Oral Research Presentation Assessment Task 1 2023

TOPIC: Future Plans & Travelling	MARKS: /25
SUBMISSION REQUIREMENTS: Students are required to submit both parts of this assessment on Canvas on Tuesday 21 st November (Week 7 Term 4).	WEIGHTING: 25%
OUTCOMES TO BE ASSESSED: 1.1: uses a range of strategies to maintain communication 1.2: conveys information appropriate to context, purpose and audience 2.1: applies knowledge of language structures to create original text 2.2: composes informative, descriptive, reflective, persuasive or evaluative texts appropriate to context, purpose and/or audience 4.1: recognises and employs language appropriate to different social contexts 4.2: identifies values, attitudes and beliefs of cultural significance 4.3: reflects upon significant aspects of language and culture	
DIRECTIONAL VERBS: Uses – to employ something Maintain – to enable something to continue Convey – to communicate Apply – to use Compose – to write or create something Recognise – to identify from knowledge Employ – to make use of Identify – to indicate what something is Reflect – to think deeply or carefully about something	
TASK DESCRIPTION: You are required to select and research a place (city, island, etc) in Japan that you would be interested in travelling to in the future. Part 1: Presentation (20 marks) You need to compose and present a 3 to 4 minute oral research presentation that uses a range of strategies to maintain communication with your peers about this place in Japanese. Your presentation needs to convey appropriate information for this type of task and apply your knowledge of Japanese grammar to create your text. You need to recognise and employ the type of language that is appropriate for this context and your information needs to be accompanied by visual aids and information. Only Japanese language is acceptable in this presentation (both in your spoken and written/visual content). You are required to record this presentation before the due date and submit your task on Canvas. Part 2: Listening Comprehension (5 marks)	

There will be an example of a presentation uploaded on to Canvas. You need to watch this example and fill out an information sheet in English about that presentation.

This information sheet will be assessing your ability to **identify** and **reflect** on Japanese culture/values/attitudes/beliefs that were evident in this task.

ASSESSMENT CRITERIA:

You will be assessed on your:

- Composition of the presentation
- Ability to maintain communication throughout the presentation
- Japanese grammar used in an appropriate manner
- Understanding of Japanese culture in presentation tasks

Note: Students are required to submit their own work for this task as per the school assessment guidelines, and translating tools are not to be used as they are considered to be a form of plagiarism.

ASSESSMENT MARKING CRITERIA

Presentation – outcomes 1.1, 1.2, 2.1, 2.2, 4.1	Mark	Grade
<ul style="list-style-type: none"> □ Effectively maintains communication throughout the presentation by using a range of strategies. □ Applies Japanese grammatical structures with extensive accuracy to convey the information in the task. Content is accurate and appropriate with very few mistakes. □ Presentation is composed appropriately and recognises and employs language that is highly suitable for this type of interaction. 	17-20	A
<ul style="list-style-type: none"> □ Maintains communication throughout the presentation by using a range of strategies. □ Applies Japanese grammatical structures with thorough accuracy to convey the information in the task. Content is mostly accurate and appropriate and may contain a small number of mistakes. □ Presentation is composed appropriately and recognises and employs language that is suitable for this type of interaction. 	13-16	B
<ul style="list-style-type: none"> □ Maintains communication in the presentation by using some strategies. □ Applies Japanese grammatical structures with sound accuracy to convey the information in the task. Content is somewhat accurate and may contain some mistakes throughout. □ Presentation is composed and recognises and/or employs language that is mostly suitable for this type of interaction. 	9-12	C
<ul style="list-style-type: none"> □ Attempts to maintain communication in the presentation by using a small number of strategies. □ Applies Japanese grammatical structures with basic accuracy to convey the information in the task. Content is partially accurate and/or appropriate and may contain many mistakes. □ Presentation is composed and has language that is somewhat suitable for this type of interaction. 	5-8	D
<ul style="list-style-type: none"> □ Limited attempt to maintain communication in the presentation or uses a limited number of strategies. □ Does not apply Japanese grammatical structures accurately and does not convey appropriate information for this task. Content is inaccurate and may contain many mistakes throughout. □ Presentation lacks composition and does not have language that is suitable for this type of interaction. 	1-4	E

ASSESSMENT MARKING CRITERIA

Listening Comprehension – outcome 4.2, 4.3	Mark	Grade
<input type="checkbox"/> Accurately identifies and reflects in detail on the aspects of Japanese culture within the listening comprehension text.	5	A
<input type="checkbox"/> Identifies and reflects in detail on the aspects of Japanese culture within the listening comprehension text.	4	B
<input type="checkbox"/> Identifies and reflects with some accuracy and detail on the aspects of Japanese culture within the listening comprehension text.	3	C
<input type="checkbox"/> Identifies and reflects with some accuracy and/or detail on the aspects of Japanese culture within the listening comprehension text.	2	D
<input type="checkbox"/> Incorrectly identifies or does not reflect on aspects of Japanese culture within the listening comprehension text.	1	E

Listening Comprehension

Identify the values, attitudes and beliefs that have cultural significant in the listening comprehension text. Reflect on the significant aspects of Japanese language and culture that is evident throughout the listening comprehension text [5 marks].
