



## Year 12 Japanese Beginners Oral Research Presentation Assessment Task 1 2023

<b>TOPIC:</b> People, Places & Communities	<b>MARKS:</b> /25
<b>SUBMISSION REQUIREMENTS:</b> Students are required to submit both parts of this assessment on Canvas on Tuesday 12 <sup>th</sup> December (Week 10 Term 4).	<b>WEIGHTING:</b> 25%
<b>OUTCOMES TO BE ASSESSED:</b> 1.1: <b>establishes</b> and <b>maintains</b> communication in Japanese 1.4: <b>applies</b> knowledge of the culture of Japanese-speaking communities to <b>interact</b> appropriately 2.6: <b>identifies</b> and <b>explains</b> aspects of the culture of Japanese-speaking communities in texts 3.1: <b>produces</b> texts appropriate to audience, purpose and context 3.2: <b>structures</b> and <b>sequences</b> ideas and information 3.4: <b>applies</b> knowledge of the culture of Japanese-speaking communities to the production of texts	
<b>DIRECTIONAL VERBS:</b> <b>Establish</b> – to set up, to begin <b>Maintain</b> – to enable to continue <b>Apply</b> – to use <b>Interact</b> – to communicate <b>Identify</b> – to indicate what something is <b>Explain</b> – to make something clear by describing relevant facts <b>Produce</b> – to create something <b>Structure</b> – to arrange or organise something in an appropriate or logical way <b>Sequence</b> – to arrange in a particular order	
<b>TASK DESCRIPTION:</b> You are required to select and research a topic about Japan of your own choosing. These topics could include, but are not limited to, food, manga, anime, a festival or a landmark. This assessment task has two parts:  <b>Part 1: Presentation (20 marks)</b> You need to <b>produce</b> and present a 2 to 3 minute oral research presentation that <b>establishes</b> and <b>maintains</b> communication with your peers about this topic in Japanese. Your presentation needs to <b>apply</b> your knowledge of Japanese culture, <b>interacting</b> appropriately for this type of situation. Your information needs to be <b>structured</b> and <b>sequenced</b> appropriately, and be accompanied by visual aids and information. Only Japanese language is acceptable in this presentation (both in your spoken and written/visual content). You are required to record this presentation before the due date, and submit your task on Canvas.  <b>Part 2: Listening Comprehension (5 marks)</b> There will be an example of a presentation uploaded on to Canvas. You need to watch this example, and fill out an information sheet in English about that presentation. This information sheet will be assessing your ability to <b>identify</b> and <b>explain</b> Japanese culture that was evident in this task.	

**ASSESSMENT CRITERIA:**

You will be assessed on your:

- Communication throughout the presentation
- Application of Japanese culture in the presentation
- Structure and sequence of your presentation
- Appropriate content throughout the presentation
- Identification and explanation of Japanese culture in the listening comprehension

*Note: Students are required to submit their own work for this task as per the school assessment guidelines, and translating tools are not to be used as they are considered to be a form of plagiarism.*

## ASSESSMENT MARKING CRITERIA

Presentation – outcomes 1.1, 1.4, 3.1, 3.2, 3.4	Mark	Grade
<ul style="list-style-type: none"> <li>□ Effectively <b>establishes</b> and <b>maintains</b> communication throughout the presentation in Japanese. Presentation is complete, fluent and demonstrates a mastery of the Japanese language in this topic.</li> <li>□ <b>Applies</b> knowledge of the culture of Japanese-speaking communities by interacting appropriately throughout the presentation. Presentation uses appropriate formal language with ease and includes all necessary cultural content.</li> <li>□ Effectively <b>structures</b> and <b>sequences</b> information within their oral presentation in Japanese. Information is well thought out and in a logical order.</li> <li>□ <b>Produces</b> a presentation that is appropriate to the audience, purpose and context of the task. The presentation is within the 2-3 minute time frame, is completely in Japanese, includes visual aids, and the content is correct with very few mistakes.</li> </ul>	17-20	A
<ul style="list-style-type: none"> <li>□ <b>Establishes</b> and <b>maintains</b> communication throughout the presentation in Japanese. Presentation is complete, mostly fluent and demonstrates thorough knowledge of the Japanese language in this topic.</li> <li>□ <b>Applies</b> knowledge of the culture of Japanese-speaking communities by interacting appropriately throughout the presentation. Presentation uses mostly appropriate formal language and includes most of the necessary cultural content.</li> <li>□ <b>Structures</b> and <b>sequences</b> information within their oral presentation in Japanese. Information is thought out and in a logical order.</li> <li>□ <b>Produces</b> a presentation that is mostly appropriate to the audience, purpose and context of the task. The presentation is within the 2-3 minute time frame, may be all in Japanese, includes visual aids, and the content may contain a small number of mistakes.</li> </ul>	13-16	B
<ul style="list-style-type: none"> <li>□ <b>Establishes</b> and <b>maintains</b> communication in the presentation in Japanese. Presentation is mostly complete, partially fluent and demonstrates sound knowledge of the Japanese language in this topic.</li> <li>□ <b>Applies</b> knowledge of the culture of Japanese-speaking communities by interacting in the presentation. Presentation uses some formal language and includes some of the necessary cultural content.</li> <li>□ Information has some <b>structure</b> and <b>sequence</b> within their oral presentation in Japanese. Information is partially thought out and is mostly in a logical order.</li> <li>□ <b>Produces</b> a presentation that is partly appropriate to the audience, purpose and context of the task. The presentation may be outside the 2-3 minute time frame, is in Japanese in some parts, includes a small amount of visual aids, and the content may contain some mistakes.</li> </ul>	9-12	C
<ul style="list-style-type: none"> <li>□ Attempts to <b>establish</b> and <b>maintain</b> communication in the presentation in Japanese. Presentation may have appropriate detail, is somewhat fluent and demonstrates basic knowledge of the Japanese language in this topic.</li> </ul>	5-8	D

<ul style="list-style-type: none"> <li>❑ <b>Applies</b> some knowledge of the culture of Japanese-speaking communities by interacting in the presentation. Presentation uses informal language and includes some of the necessary cultural content.</li> <li>❑ Tries to <b>structure</b> and <b>sequences</b> the information within their oral presentation in Japanese. Information may be poorly thought out or illogical in terms of order.</li> <li>❑ <b>Produces</b> a presentation that lacks information that is appropriate to the audience, purpose and context of the task. The presentation may be outside the 2-3 minute time frame, includes a small amount of Japanese, may include a small amount of visual aids, and the content may contain many mistakes.</li> </ul>		
<ul style="list-style-type: none"> <li>❑ Limited attempt to <b>establish</b> and <b>maintain</b> communication in the presentation in Japanese. Presentation has limited detail and demonstrates very little knowledge of the Japanese language in this topic.</li> <li>❑ Limited <b>application</b> of knowledge of the culture of Japanese-speaking communities by interacting in the presentation. Presentation uses informal language and does not include the necessary cultural content.</li> <li>❑ Lacks <b>structure</b> and <b>sequence</b> of information within their oral presentation in Japanese. Information does not demonstrate thought and logical order.</li> <li>❑ Does not <b>produce</b> a presentation that is appropriate to the audience, purpose and context of the task. The presentation is well outside the 2-3 minute time frame, includes very little Japanese, does not include visual aids, and the content may have many mistakes throughout.</li> </ul>	1-4	E

## ASSESSMENT MARKING CRITERIA

Listening Comprehension – outcome 2.6	Mark	Grade
<input type="checkbox"/> Accurately <b>identifies</b> and <b>explains</b> in detail the aspects of Japanese culture within the listening comprehension text.	5	A
<input type="checkbox"/> <b>Identifies</b> and <b>explains</b> the aspects of Japanese culture within the listening comprehension text.	4	B
<input type="checkbox"/> <b>Identifies</b> and <b>explains</b> some of the aspects of Japanese culture within the listening comprehension text.	3	C
<input type="checkbox"/> <b>Identifies</b> and <b>explains</b> a small amount of the aspects of Japanese culture within the listening comprehension text.	2	D
<input type="checkbox"/> Incorrectly <b>identifies</b> or attempts to <b>explain</b> aspects of Japanese culture within the listening comprehension text.	1	E

## Listening Comprehension

Identify and explain the aspects of Japanese culture that is demonstrated in the presentation video about Japanese Cherry Blossoms [5 marks].

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