



Year 8 Visual Arts Assessment Task 4 Semester 2 Collection of Works 2023

TOPIC: Day of the Dead ceramics and Pop Art Lino Design	MARKS: Grade A-E
SUBMISSION REQUIREMENTS: Due by Term 4, Week 2, Friday 20/10/23, 2 pm. The ceramic skull and the lino print design are to be submitted to your Visual Arts teacher as a hard copy.	WEIGHTING: N/A
OUTCOMES TO BE ASSESSED: 4.4 Recognises and uses aspects of the world as a source of ideas, concepts and subject matter. 4.5 Investigates ways to develop meaning in their artworks. 4.6 Selects different materials and techniques to make artworks	
DIRECTIONAL VERBS: Recognise: To know or identify from past experience or knowledge Investigate: Plan, inquire into and draw conclusions about Select: To choose from a number of others of similar kind	

TASK DESCRIPTION:

There are two parts to this assessment task. You are required to complete and submit both parts of this task.

Part A: *Sugar Skull 3D ceramic sculpture*

Students submit their ceramic Sugar Skull sculpture which was completed in class as part of unit 2. To create this artwork they will **investigate** ways to develop meaning in their work and **select** different materials and techniques.

Part B: *Pop Art inspired print design*

Students submit their black and white Pop Art inspired lino print design which was completed in class as part of unit 3. To create this design students will **recognise** and use various aspects of the world to determine their ideas and concepts and as their subject matter.

ASSESSMENT CRITERIA:

Part A: Sugar Skull 3D ceramic sculpture

Students will be marked on how well they:

- **Investigates** and uses symbolism and surface decoration to convey meaning.
- **Selects** and use different materials (clay and paint) as well as handbuilding skills and painting techniques to create their ceramic skull.

Part B: Pop Art inspired lino print design

Students will be marked on how well they:

- **Recognises** and uses icons from popular culture as a source of ideas, concepts and subject matter to create their lino print design.

ASSESSMENT MARKING CRITERIA – Part A: Sugar Skull 3D ceramic sculpture

4.5 Investigates ways to develop meaning in their artworks. 4.6 Selects different materials and techniques to make artworks	Grade
Exceptional sugar skull artwork that demonstrates an investigation of ways to develop meaning and selection of materials through: <ul style="list-style-type: none"> Outstanding use of symbolism and surface decoration to develop and convey clear meaning. Excellent selection and application of the most appropriate handbuilding and painting techniques and processes to create an extensively resolved artwork. 	A
Strong sugar skull artwork that demonstrates an investigation of ways to develop meaning and selection of materials through: <ul style="list-style-type: none"> Strong use of symbolism and surface decoration to develop and convey meaning. Comprehensive selection and application of appropriate handbuilding techniques and processes to create a mostly resolved artwork. 	B
Sound sugar skull artwork that demonstrates an investigation of ways to develop meaning and selection of materials through: <ul style="list-style-type: none"> Adequate use of symbolism and surface decoration to develop and convey some meaning. Satisfactory selection and application of handbuilding techniques and processes to create a sufficiently resolved artwork. 	C
Basic sugar skull artwork that demonstrates an investigation of ways to develop meaning and selection of materials through: <ul style="list-style-type: none"> Simple use of symbolism and/or surface decoration to develop and convey basic meaning. Rudimentary selection and application of handbuilding techniques and processes to create an unevenly resolved artwork. 	D
Limited sugar skull artwork that demonstrates developing investigations of ways to develop meaning and selection of materials through: <ul style="list-style-type: none"> Limited or no use of symbolism and/or surface decoration to develop and convey meaning. Limited or no selection and application of handbuilding techniques and processes. Artwork is unresolved. 	E

ASSESSMENT MARKING CRITERIA – Part B: Pop Art inspired print artwork

4.4 Recognises and uses aspects of the world as a source of ideas, concepts and subject matter.	Grade
<ul style="list-style-type: none"> Extensive recognition and use of popular culture as a source of ideas and subject matter through the sophisticated representation of a highly appropriate icon from today. 	A
<ul style="list-style-type: none"> Thorough recognition and use of popular culture as a source of ideas and subject matter through the strong representation of an appropriate icon from today. 	B
<ul style="list-style-type: none"> Sound recognition and use of popular culture as a source of ideas and subject matter through the sufficient representation of a suitable icon from today. 	C
<ul style="list-style-type: none"> Basic recognition and use of popular culture as a source of ideas and/or subject matter through the rudimentary representation of an icon from today. 	D
<ul style="list-style-type: none"> Limited or no recognition and use of popular culture as a source of ideas and/or subject matter through the inadequate representation of an icon from today. 	E