



## Year 8 Visual Arts Assessment Task 3 Critical and Historical Quiz 2023

<b>TOPIC:</b> Critical and Historical Quiz	<b>MARKS:</b> /20
<b>SUBMISSION REQUIREMENTS:</b> Due Term 3 Week 8, see specific class dates below. Quiz to be completed as a hard copy in class. 8B – Monday P4 4/9/23 8G – Tuesday P4 5/9/23 8I – Wednesday P4 6/9/23 8O – Wednesday P1 6/9/23 8R – Wednesday P3 6/9/23 8Y – Tuesday P2 5/9/23 SCAPAA – Monday P4 4/9/23 SCAPAB – Tuesday P3 5/9/23 SCAPAC – Wednesday P4 6/9/23	<b>WEIGHTING:</b> N/A
<b>OUTCOMES TO BE ASSESSED:</b>  4.9 - Begins to <b>acknowledge</b> that art can be interpreted from different points of view. 4.10 - <b>Recognises</b> that art criticism and art history construct meanings.	
<b>DIRECTIONAL VERBS:</b>  <b>Acknowledge:</b> To accept and recognise the importance of <b>Recognise:</b> To know or identify from past experience or knowledge.	
<b>TASK DESCRIPTION:</b>  Students will complete a quiz in class that will require them to demonstrate their ability to <b>acknowledge</b> that art can be interpreted from different points of view and <b>recognise</b> that art criticism and art history construct meaning. Students will be provided with relevant critical and historical information and respond to four questions about Lin Onus' artmaking practice and his artworks.	
<b>ASSESSMENT CRITERIA:</b>  Students will be assessed on how well they: <ul style="list-style-type: none"><li>• <b>Acknowledge</b> different points of view by interpreting artworks using the frames (subjective, structural, cultural, postmodern)</li><li>• <b>Recognise</b> that art criticism and history create meaning by using source material in their responses</li></ul>	

## ASSESSMENT MARKING CRITERIA – Per Question

4.9 Begins to <b>acknowledge</b> that art can be interpreted from different points of view. 4.10 <b>Recognises</b> that art criticism and art history construct meanings.	Mark	Grade
<ul style="list-style-type: none"> <li>Student <b>acknowledges</b> that art can be interpreted from different points of view through extensive use of the frames in written responses.</li> <li>Student <b>recognises</b> that art criticism and art history construct meaning through responses that use all of the relevant critical and historical source material and demonstrates sophisticated knowledge and understanding of the provided artworks.</li> </ul>	5	A
<ul style="list-style-type: none"> <li>Student <b>acknowledges</b> that art can be interpreted from different points of view through thorough use of the frames in written responses.</li> <li>Student <b>recognises</b> that art criticism and art history construct meaning through responses that use most of the relevant critical and historical source material and demonstrates comprehensive knowledge and understanding of the provided artworks.</li> </ul>	4	B
<ul style="list-style-type: none"> <li>Student <b>acknowledges</b> that art can be interpreted from different points of view through some use of the frames in written responses.</li> <li>Student <b>recognises</b> that art criticism and art history construct meaning through responses that use some critical and historical source material and demonstrates sound knowledge and understanding of the provided artworks.</li> </ul>	3	C
<ul style="list-style-type: none"> <li>Student attempts to <b>acknowledges</b> that art can be interpreted from different points of view through basic use of the frames in written responses.</li> <li>Student attempts to <b>recognises</b> that art criticism and art history construct meaning through responses that use limited source material and demonstrates fundamental knowledge and understanding of the provided artworks.</li> </ul>	2	D
<ul style="list-style-type: none"> <li>Student may attempt to <b>acknowledges</b> that art can be interpreted from different points of view through limited or no use of the frames in written responses.</li> <li>Student may attempt to <b>recognises</b> that art criticism and art history construct meaning through responses that may not use source material and demonstrates limited knowledge and understanding of the provided artworks.</li> </ul>	1	E