



## Year 10 Visual Arts Assessment Task 2 2024 Sculpture and Artist Case Study

<b>TOPIC:</b> Creepy Crawley's and Artist Case Study	<b>MARKS:</b> 50
<b>SUBMISSION REQUIREMENTS:</b> Due: Term 3, Week 4, Friday 16 <sup>th</sup> August 2024, 3pm	<b>WEIGHTING:</b> N/A
<b>OUTCOMES TO BE ASSESSED:</b> <b>5.1 Develops</b> range and autonomy in selecting and applying visual arts conventions and procedures to make artworks. <b>5.3 Makes</b> artworks informed by an understanding of how the frames affect meaning <b>5.5 Makes</b> informed choices to develop and extend concepts and different meaning in their artworks <b>5.7 Applies</b> their understanding of aspects of practice to critical and historical interpretations of art	
<b>DIRECTIONAL VERBS:</b> <b>Develop</b> - grow or cause to grow and become more mature, advanced, or elaborate <b>Make</b> - form (something) by putting parts together or combining materials <b>Apply</b> - Use, utilise, employ in a particular situation.	
<b>TASK DESCRIPTION:</b> <p>There are two parts to this assessment task. You are required to complete and submit both parts:</p> <p><b>Part A: <i>Creepy Crawley's Sculpture</i> (25 marks)</b></p> <p>Students will complete a Creepy Crawley sculpture in class. The sculpture is made using cane and tissue paper. They will use knowledge and skills <b>developed</b> in class to guide their selection and application of visual arts conventions and procedures in the making of their artwork. Students will also use their knowledge of the frames to <b>make</b> an artwork that extends concepts and different meaning to the audience about their chosen insect or bug.</p> <p><b>Part B: <i>Artist Case Study</i>, Louise Bourgeois (25 marks)</b></p> <p>Students will study artist Louise Bourgeois and use the source material provided to respond to a series of short answer questions. The questions will require students to <b>apply</b> their understanding of practice to explain and interpret the ideas and actions of artist Louise Bourgeois. Students will be provided with a scaffold and time in class to complete the task, however, they can also work on the task at home if they wish.</p>	

## ASSESSMENT CRITERIA:

### Part A: *Creepy Crawley's sculpture* (25 marks)

Students will be marked on how well they:

- Use art conventions and procedures to **develop** an insect or bug (Creepy Crawley) using cane and tissue paper
- Consider and use the subjective and structural frames to **make** an artwork that conveys ideas and meanings
- **Make** a sculpture using form, shape, line and surface treatment to extend and develop meaning in their work
- Resolve and refine their artwork (artwork, art conventions and procedures)

### Part B: *Artist Case Study* (25 marks)

Students will be marked on how well they:

- **apply** their understanding of practice to explain and interpret the ideas and actions of artist Louise Bourgeois

**ASSESSMENT MARKING CRITERIA –  
Part A: Creepy Crawley’s sculptures**

<p><b>5.1 Develops</b> range and autonomy in selecting and applying visual arts conventions and procedures to make artworks. <b>5.3 Makes</b> artworks informed by an understanding of how the frames affect meaning <b>5.5 Makes</b> informed choices to develop and extend concepts and different meaning in their artworks</p>	<b>Grade</b>	<b>Mark</b>
<p>Exceptional cane sculpture that demonstrates students’ ability to <b>make</b> informed choices, consider the frames and <b>develop</b> autonomy in selecting and applying conventions and procedures through:</p> <ul style="list-style-type: none"> <li>• Extensive communication of an idea/concept/mood/emotion to the audience with highly advanced use of form, shape, line and surface treatment.</li> <li>• Sophisticated communication of ideas/concepts related to the subjective frame and highly advanced consideration of all aspects of the structural frame.</li> <li>• Extensively resolved artwork. All areas are complete and sophisticatedly refined.</li> </ul>	A	21 - 25
<p>Comprehensive cane sculpture that demonstrates students’ ability to <b>make</b> informed choices, consider the frames and <b>develop</b> autonomy in selecting and applying conventions and procedures through:</p> <ul style="list-style-type: none"> <li>• Comprehensive communication of an idea/concept/mood/emotion to the audience with highly developed use of form, shape, line and surface treatment.</li> <li>• Developed communication of ideas/concepts related to the subjective frame and careful consideration of all aspects of the structural frame.</li> <li>• Thoroughly resolved artwork. Most areas are complete and thoroughly refined.</li> </ul>	B	16 - 20
<p>Sound cane sculpture that demonstrates students’ ability to <b>make</b> informed choices, consider the frames and <b>develop</b> autonomy in selecting and applying conventions and procedures through:</p> <ul style="list-style-type: none"> <li>• Adequate communication of an idea/concept/mood/emotion to the audience using form, shape, line and surface treatment.</li> <li>• Satisfactory communication of ideas/concepts related to the subjective frame and adequate consideration of some aspects of the structural frame.</li> <li>• Soundly resolved artwork. Some areas may be incomplete and/or lack refinement.</li> </ul>	C	11 - 15
<p>Basic cane sculpture that demonstrates students’ ability to <b>make</b> informed choices, consider the frames and <b>develop</b> autonomy in selecting and applying conventions and procedures through:</p> <ul style="list-style-type: none"> <li>• Fundamental communication of an idea/concept/mood/emotion to the audience using some form, shape, line and surface treatment.</li> <li>• Basic communication of ideas/concepts related to the subjective frame or consideration of basic aspects of the structural frame.</li> <li>• Rudimentarily resolved artwork. Multiple areas are incomplete and lack refinement.</li> </ul>	D	6 - 10
<p>Limited cane sculpture that demonstrates students’ ability to <b>make</b> informed choices, consider the frames and <b>develop</b> autonomy in selecting and applying conventions and procedures through:</p> <ul style="list-style-type: none"> <li>• Limited communication of an idea/concept/mood/emotion to the audience using form, shape, line and surface treatment.</li> <li>• Limited or no communication of ideas/concepts related to the subjective frame or consideration of basic aspects of the structural frame.</li> <li>• Artwork is largely incomplete or not attempted.</li> </ul>	E	1 - 5

**ASSESSMENT MARKING CRITERIA –  
Part B: Artist Case Study Per Question**

5.7 <b>Applies</b> their understanding of aspects of practice to critical and historical interpretations of art	<b>Grade</b>	<b>Mark</b>
Sophisticated response that <b>applies</b> their understanding of practice to explain and interpret the ideas and actions of artist Louise Bourgeois through: <ul style="list-style-type: none"> <li>• A highly detailed and concise response that extensively answers the question, uses all source material in a sophisticated way and suitably references the advertisement to support ideas.</li> </ul>	A	5
Comprehensive response that <b>applies</b> their understanding of practice to explain and interpret the ideas and actions of artist Louise Bourgeois through: <ul style="list-style-type: none"> <li>• A detailed and clear response that appropriately answers the question, uses most source material in a thorough way and references the advertisement to support ideas.</li> </ul>	B	4
Sound response that <b>applies</b> their understanding of practice to explain and interpret the ideas and actions of artist Louise Bourgeois through: <ul style="list-style-type: none"> <li>• An adequate response that answers the question, uses source material in some way and may reference the work.</li> </ul>	C	3
Basic response that <b>applies</b> their understanding of practice to explain and interpret the ideas and actions of artist Louise Bourgeois through: <ul style="list-style-type: none"> <li>• An attempt to respond to the question, answer may be vague or inaccurate and does not use source material or reference the work.</li> </ul>	D	2
Limited response that <b>applies</b> their understanding of practice to explain and interpret the ideas and actions of artist Louise Bourgeois through: <ul style="list-style-type: none"> <li>• Limited attempt to respond to the question, answer is inaccurate and does not relate in any way to the question.</li> </ul>	E	1