



Year 8 Visual Arts Assessment Task 1

Portrait Artworks and Art Studying Task 2024

TOPIC: Portrait Artworks and Art Studying task	MARKS: Grade A-E
SUBMISSION REQUIREMENTS: Due: Friday, Term 2 Week 2, 10 th May 2024 by 3 pm Part A Submit artwork to your Visual Arts teacher as a hard copy. Part B Submit Padlet via submission point on Canvas.	WEIGHTING: N/A
OUTCOMES TO BE ASSESSED: 4.1 - Uses a range of strategies to explore different artmaking conventions and procedures to make 4.3 - Makes artworks that involve some understanding of the frames 4.7 - Explores aspects of practice in critical and historical interpretations of art 4.9 - Begins to acknowledge that art can be interpreted from different viewpoints	
DIRECTIONAL VERBS: Use – To put into action or service Explore – Examine completely in order to find out more about it Make – To create something Acknowledge – recognise the importance or quality of	
TASK DESCRIPTION: There are two parts to this assessment task. You are required to complete and submit both parts of this task: Part A: Self-Portrait Students will complete a Frida Kahlo inspired self-portrait in class. They will make this artwork with some understanding of the frames and will focus on using a range of strategies to explore different ways that art can be made. Part B: Padlet Students are to create a mindmap on Padlet that explores aspects of Frida Kahlo's artistic practice and acknowledges that art can be interpreted from different viewpoints. To complete this task students will need to use knowledge gained in class and use additional resources on Frida Kahlo. Students will be provided with a scaffold and time in class to complete the task, however, they can also work on the task at home if they wish.	
ASSESSMENT CRITERIA: Part A: Self-Portrait Students will be assessed on how well they use different strategies to make a self-portrait that: <ul style="list-style-type: none">• Communicates a mood/emotion to the audience (subjective frame)• Demonstrates knowledge of the painting techniques and style of Frida Kahlo• Uses symbolism to communicate ideas about self (structural frame)• Is resolved and refined (artwork)	

Part B: Padlet

Students will be assessed on how well they:

- **Explore** and demonstrate an understanding of Frida Kahlo's artistic practice through exploration of her artworks including materials, techniques, style, ideas and influences.
- **Acknowledge** that art can be interpreted from different viewpoints

Assessment Marking Criteria Part A: Self-Portrait

4.1 - Uses a range of strategies to explore different artmaking conventions and procedures to make	Grade
4.3 - Makes artworks that involve some understanding of the frames Uses different artmaking procedures to make an artwork with an understanding of the structural frame by producing an exceptional self-portrait that demonstrates: <ul style="list-style-type: none"> • Extensive communication of a mood/emotion to the audience through the advanced use of colour, line, shape and expression. • Highly appropriate use of symbolism through the sophisticated selection of subject matter. • Sophisticated use of the painting techniques and style of Frida Kahlo. • Extensively resolved artwork. All areas are complete and sophisticatedly refined. 	A
Uses different artmaking procedures to make an artwork with an understanding of the structural frame by producing a developed self-portrait that demonstrates: <ul style="list-style-type: none"> • Thorough communication of a mood/emotion to the audience through the developed use of colour, line, shape and expression. • Appropriate use of symbolism through the selection of subject matter. • Comprehensive use of the painting techniques and style of Frida Kahlo. • Thoroughly resolved artwork. Most areas are complete and thoroughly refined. 	B
Uses different artmaking procedures to make an artwork with an understanding of the structural frame by producing a sound self-portrait that demonstrates: <ul style="list-style-type: none"> • Some communication of a mood/emotion to the audience through some use of colour, line, shape and/or expression. • Some appropriate use of symbolism through the selection of subject matter. • Satisfactory use of the painting techniques and style of Frida Kahlo. • Soundly resolved artwork. Some areas may be incomplete and/or lack refinement. 	C
Uses different artmaking procedures to make an artwork with an understanding of the structural frame by producing a basic self-portrait that demonstrates: <ul style="list-style-type: none"> • Simple communication of a mood/emotion to the audience through basic use of colour, line, shape or expression. • Use of symbolism through the selection of subject matter. • Basic use of the painting techniques and style of Frida Kahlo. • Rudimentarily resolved artwork. Multiple areas are incomplete and lack refinement. 	D
Uses different artmaking procedures to make an artwork with an understanding of the structural frame by producing a limited self-portrait that demonstrates: <ul style="list-style-type: none"> • Limited or no communication of a mood/emotion to the audience through use of very minimal or no colour, line, shape or expression. • Inappropriate use of symbolism through subject matter. • Limited or no use of the painting techniques and style of Frida Kahlo. • Artwork is largely incomplete or not attempted. 	E

Assessment Marking Criteria Part B: Padlet

4.7 - Explores aspects of practice in critical and historical interpretations of art 4.9 - Begins to acknowledge that art can be interpreted from different viewpoints	Grade
<ul style="list-style-type: none"> • Outstanding exploration of all relevant aspects of Frida Kahlo’s artistic practice is evident in the Padlet, including her conceptual practice (ideas behind her works) and her material practice (material and process used to make her works). • Sophisticated analysis of artworks is evident acknowledging art can be interpreted from different viewpoints. • Extensive information is presented about Frida Kahlo’s life as an artist, two or more of her artworks are analysed using the scaffold provided and evidence of the world as a source of ideas is presented. 	A
<ul style="list-style-type: none"> • Thorough exploration of the most relevant aspects of Frida Kahlo’s artistic practice is evident in the Padlet, including her conceptual practice (ideas behind her works) and her material practice (material and process used to make her works). • Developed analysis of artworks is evident acknowledging that art can be interpreted from different viewpoints. • Comprehensive information is presented about Frida Kahlo’s life as an artist, two or more of her artworks are analysed using the scaffold provided and evidence the world as a source of ideas is presented. 	B
<ul style="list-style-type: none"> • Sound exploration of some relevant aspects of Frida Kahlo’s artistic practice is evident in the Padlet, including her conceptual practice (ideas behind her works) and/or her material practice (material and process used to make her works). • Satisfactory analysis of artworks is evident acknowledging that art can be interpreted from different viewpoints. • Adequate information about Frida Kahlo’s life, one or more of her artworks are analysed and some evidence of the world as a source of ideas is presented. 	C
<ul style="list-style-type: none"> • Basic exploration of Frida Kahlo’s artistic practice is evident in the Padlet including her conceptual practice (ideas behind her works) or her material practice (material/process used to make her works). • Rudimentary analysis of artwork is evident acknowledging that art can be interpreted from different viewpoints. • Some information is presented about Frida Kahlo’s life, her artworks and the world or possible influences. 	D
<ul style="list-style-type: none"> • Limited exploration of Frida Kahlo’s artistic practice is evident in the Padlet, very minimal or no attempt made to explore her conceptual practice (ideas behind her works) or her material practice (material/process used to make her works). • Limited analysis of artworks is evident with very simple or no information about Frida Kahlo’s life, her artworks and the world or possible influences. 	E