



Year 12 Japanese Continuers Listening and Reading Comprehension Assessment Task 2 2024

TOPIC: Living in Japan and Cultural Life	MARKS: /25
SUBMISSION REQUIREMENTS: Students are required to submit both parts of this assessment on Canvas on Wednesday 28th February (Week 5 Term 1).	WEIGHTING: 25%
OUTCOMES TO BE ASSESSED: 3.1: conveys the gist of texts and identifies specific information 3.2: summarises the main ideas 3.3: identifies the tone, purpose, context and audience 3.4: draws conclusions from or justifies an opinion 3.6: infers points of view, attitudes or emotions from language and context	
DIRECTIONAL VERBS: Convey - make the meaning known Identify - recognise and name Summarise - express, concisely, the relevant details Draws conclusion - to make meaning out of something that is not stated Justify - support an argument or conclusion Infer - to deduce something that is not explicitly stated	
TASK DESCRIPTION: This assessment task has two parts: Part 1: Listening Comprehension (10 marks) You need to listen to a text in Japanese and answer comprehension questions about this text in English. These questions will ask you identify specific information about the text, and to convey the gist of the text. It will also require you to identify the tone, purpose, context and audience of the text. Finally, you will also need to draw a conclusion about the text and justify your opinion in English. Part 2: Reading Comprehension (15 marks) There will be an associated reading text in Japanese that you need to read and answer comprehension questions about the text in English. These questions will ask you to summarise the main ideas in the text. You will also be asked to infer the point of view, attitude and emotions of the text.	
ASSESSMENT CRITERIA: You will be assessed on your: <ul style="list-style-type: none">• Answers to the comprehension questions in English• Justification of your conclusions about the text• Summary of the text in English• Identification and inference of different information about the text.	

Note: Students are required to submit their own work for this task as per the school assessment guidelines, and translating tools are not to be used as they are considered to be a form of plagiarism.

ASSESSMENT MARKING CRITERIA

Listening Comprehension – outcomes 3.1, 3.3, 3.4	Mark	Grade
<ul style="list-style-type: none"> ❑ Effectively conveys the gist of the text and identifies information from the text. Answers to the comprehension questions are accurate with very little mistakes. ❑ Accurately identifies the tone, purpose, context and audience of the text. ❑ Draws a conclusion about the text, and justifies their opinion with extensive detail and accuracy throughout. 	9-10	A
<ul style="list-style-type: none"> ❑ Conveys most of the gist of the text and identifies information from the text. Answers to the comprehension questions are mostly accurate with a small amount of mistakes. ❑ Identifies the tone, purpose, context and audience of the text with a small amount of mistakes. ❑ Draws a conclusion about the text, and justifies their opinion with thorough detail and accuracy throughout. 	7-8	B
<ul style="list-style-type: none"> ❑ Conveys some of the gist of the text and identifies information from the text. Answers to the comprehension questions are partially accurate with some mistakes throughout. ❑ Identifies the tone, purpose, context and audience of the text with some mistakes. ❑ Draws a conclusion about the text, and justifies their opinion with sound detail and accuracy. 	5-6	C
<ul style="list-style-type: none"> ❑ Makes an attempt to convey some of the gist of the text and identify information from the text. Answers to the comprehension questions are sometimes accurate with mistakes throughout. ❑ Identifies the tone, purpose, context and audience of the text with mistakes throughout. ❑ Attempts to draw a conclusion about the text, and/or justify their opinion with a small amount of detail and/or accuracy. 	3-4	D
<ul style="list-style-type: none"> ❑ Does not convey the gist of the text and/or identify information from the text. Answers to the comprehension questions are mostly inaccurate with many mistakes throughout. ❑ Does not identify the tone, purpose, context and/or audience of the text, or has many mistakes throughout. ❑ Does not attempt to draw a conclusion about the text, and/or justify their opinion and/or has many mistakes throughout. 	1-2	E

ASSESSMENT MARKING CRITERIA

Reading Comprehension – outcomes 3.2, 3.6	Mark	Grade
<ul style="list-style-type: none"> □ Effectively and accurately summarises the main ideas of the text. Summary of the information is clear and concise and conveys an extensive amount of detail. □ Infers the points of view, attitudes and emotions that are evident in the text with extensive detail and accuracy. 	13-15	A
<ul style="list-style-type: none"> □ Accurately summarises the main ideas of the text. Summary of the information is clear and concise and conveys a thorough amount of detail. □ Infers the points of view, attitudes and emotions that are evident in the text with thorough detail and strong accuracy. 	10-12	B
<ul style="list-style-type: none"> □ Summarises some of the main ideas of the text. Summary of the information is clear and conveys a sound amount of detail. □ Infers the points of view, attitudes and emotions that are evident in the text with sound detail and some accuracy. 	7-9	C
<ul style="list-style-type: none"> □ Summarises a small amount of the main ideas of the text. Summary of the information conveys a basic amount of detail. □ Infers the points of view, attitudes and emotions that are evident in the text with basic detail and/or accuracy. 	4-6	D
<ul style="list-style-type: none"> □ Does not summarise the main ideas of the text. Information was limited in detail. □ Does not infer the points of view, attitudes and emotions that are evident in the text with detail or accuracy. 	1-3	E

Part 1: Listening Comprehension (10 marks)

Listen to the audio file on Canvas (under the Assessment Task 2 section), and answer the comprehension questions about the text in English.

1. Explain the gist of this text. (2 marks)

2. How did the speaker learn about sumo? (1 mark)

3. When did sumo become a professional sport? (1 mark)

4. How often are sumo tournaments held? (1 marks)

5. What is the sumo ring called? (1 mark)

6. Who is the intended audience of this text? (1 mark)

7. What do you think is the purpose or context of this text? (1 mark)

8. Do you think the author has seen a sumo match in person? Explain your answer with reference to the text. (2 marks)

Part 2: Reading Comprehension (15 marks)

Read the following text and answer the questions about the text in English.

(This continues on from the audio file).

すもうはちからのせかいだ。すもうが強くてたくさんかったら、はやく上のランクに上がれる。しかし、まけすぎると、ランクが下がってしまう。1番強いのは「よこづな」で、そのつぎが「おおぜき」、そして「せきわけ」だ。その下にも色々ランクがある。

すもうとりになりたかったら、ふつうは中学や高校をそつぎょうした後、「すもうべや」の1つに入らなければならない。そこで、ほかの人といっしょに生活しながら、毎日けいこをする。ランクが下の時は、上の人のためにせんたくやそうじ、りょうりなどをしなければならない。

けいこは朝4時ごろからはじまる。下のランクの人は上の人より早くおきる。けいこがおわってふるに入った後、11時ごろ、はじめてしょくじをする。肉や魚、やさいやとうふなどがたくさん入った。えいようがあって、カロリーが高い「ちゃんこなべ」と、ご飯をたくさん食べる。すもうとりはとても大きくて、へいきんしんちょうは185センチ、へいきんたいじゅうは148キロだそうだ。

すもうは日本のこくぎだが、今はすもうのせかいもインターナショナルになって、ハワイやモンゴルから来た人もいる。中には「よこづな」や「おおぜき」になった人もいる。だから、ほう来はオーストラリア人の「よこづな」がでるのもゆめではないだろう。

1. Summarise the main ideas and important information in the text. (10 marks)

2. What is the writer's point of view, attitude and emotions? Reference the text in your response. (5 marks)
