Year 12 Visual Arts

Artmaking/Artist Practice Assessment Task 1- Term 1 2024

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| **TOPIC**: Artmaking/Artist Practice | **Total Marks: /50** Artmaking /30 Art Criticism and Art History /20 |
| **SUBMISSION REQUIREMENTS:** Term 1 Week 4, Wednesday 21st February 2024  Students to submit both Part A and Part B to their classroom teacher by 3pm on the due date. | **Weighting: 20%** Artmaking 10% Art Criticism/ Art History 10% |
| **OUTCOMES TO BE ASSESSED:** H1: **Initiates**and organises artmaking practice that is sustained, reflective and adapted to suit particular conditions H4: **Selects** and develops subject matter and forms in particular ways as representations in artmaking H7: **Applies** their understanding of practice in art criticism and art history | |
| **DIRECTIONAL VERBS: Initiates:** To undertake exploration of own ideas **Selects:** To make informed choices **Applies:** Use, utilise, employ in a particular situation | |
| **TASK DESCRIPTION:** There are two parts to this task. You are required to complete both parts of this task.  **Part A: Making**  Students are to submit their Visual Arts process diary and any work or artworks in progress that may form part of their Body of Work. (30 Marks)  The Visual Arts Process Diary and artworks should demonstrate students’ ability to organise and ***initiate*** the development of a Body of Work by **selecting** and developing their choice of subject matter and expressive form/s.  **Part B: Critical and Historical Studies**  Students are to submit a research task that explores at least one (or more) artist that influences their Body of Work (20 Marks)  Students **apply** their understanding of practice by investigating an artist that influences the making of their Body of Work. Students select at least one artist that relates to the concept and/or the material choices of their Body of Work. | |
| **ASSESSMENT CRITERIA:**  **Part A: Making**  Students will be assessed on how well they:   * Organise and **initiate** their artmaking practice (ideas and actions) * **Select** and develop subject matter and form.   **Part B: Critical and Historical Studies**  Students will be assessed on how well they:   * Research an artist that influences their Body of Work * Conduct comprehensive research on the chosen artist, exploring their background, artistic philosophy, and key works. * Effectively **applies** the insights gained from the research to inform and enrich their own Body of Work.   **You should include the following:**  **Visual Arts Process Diary:**   * A mind map exploring subject matter and concept development observations, annotated visual resources, experiments, responses, investigations, and research that applies an understanding of the conceptual framework. * Research your theme/ concept/ subject matter- this could include notes, sketches, colour samples,   material experimentation.   * Visual reference that showcases your initial ideas. * Document your material experimentation in your chosen expressive form. * Small scale completed artworks that demonstrate your technical ability in your chosen medium. * Documentation of change of ideas, development, and progress of ideas.   **Artist references/ inspiration:**   * Collect images of artworks that relate to your concept or materials. * Select at least one artist that relates to the concept and/or the material choices of their Body of Work and include artwork examples and annotations, explain their relevance to your Body of Work. | |

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| **ASSESSMENT MARKING CRITERIA** | | |
| VISUAL ARTS PROCESS DIARY  H1: **initiates** and organises artmaking practice that is sustained, reflective and adapted to  suit particular conditions.  H4: **selects** and develops subject matter and forms in particular ways as representations  in Artmaking. | Grade | Mark |
| **Initiates** an outstanding level of documentation (progress) of concept and material practice in the VAPD. Outstanding **selection** of subject matter and forms to convey meaning in BOW.  *Comprehensively detailed sketches, drawings, photographs, photocopies, models, recordings and may include any other activities which relate to your artmaking. Highly developed artworks that demonstrate technical ability.* *Work/s reflect subject matter and provides opportunity for further development: significant references and register on several levels.* | **A** | 25-30 |
| **Initiates** a high level of documentation (progress) of concept and material practice evident in artwork. Thorough **selection** of subject matter and forms to convey meaning in BOW.  *Detailed sketches, drawings, photographs, photocopies, models, recordings and may include any other activities which relate to your artmaking*. *Competently developed artworks that demonstrate technical ability. Work/s reflects subject matter and provides opportunity for further development: significant references.* | **B** | 19-24 |
| **Initiates** sound level of documentation (progress) of concept and material practice evident in artwork. Sound **selection** of subject matter and forms to convey meaning in BOW.  *Adequate sketches, drawings, photographs, photocopies, models, recordings and may include any other activities which relate to your artmaking. Sufficiently developed artworks that demonstrate technical ability. Work/s have the potential to successfully convey ideas and concept through chosen medium/form.* | **C** | 13-18 |
| **Initiates** basic level of development (progress) of concept and material practice evident in artwork. Basic **selection** of subject matter and forms to convey meaning in BOW.  *Rudimentary sketches, drawings, photographs, photocopies, models, recordings and may include any other activities which relate to your artmaking.* *Basic artworks that demonstrate some technical ability with chosen mediums. Work/s convey ideas and concepts in restricted and obvious ways.* | **D** | 7-12 |
| **Initiates** limited level of development (progress) of concept and material practice evident in artwork. Limited **selection** of subject matter and forms to convey meaning in BOW.  *Elementary sketches, drawings, photographs, photocopies, models, recordings and may include any other activities which relate to your artmaking. Inadequate artworks that demonstrate limited technical ability with chosen mediums.* *Works hardly register.* | **E** | 1-6 |

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| RESEARCH OF OTHER ARTIST/S  **H7: applies** their understanding of practice in art criticism and art history | Grade | Marks |
| Comprehensive understanding of practice is **applied** to research in your VAPD, aiding the making a body of work.  *Extensive research of at least 1 artist and several examples of their work, whose message and meaning are similar to your own Body of Work with insightful annotations connecting them to your own work. Comprehensive research of at least 1 artist and several examples of their work, whose materials and methods are similar to your own Body of Work with insightful annotations connecting them to your own work.* | **A** | 17 –20 |
| Strong understanding of practice is **applied** to research in your VAPD, aiding the making a body of work.  *Thorough research of at least 1 artist and several examples of their work, whose message and meaning is similar to your own Body of Work with appropriate annotations connecting them to your own work. Substantial research of at least 1 artist and several examples of their work, whose materials and methods are similar to your own Body of Work with appropriate annotations connecting them to your own work.* | **B** | 13 –16 |
| Sound understanding of practice is **applied** to research in your VAPD, aiding the making a body of work.  *Satisfactory research of at least 1 artist and several examples of their work, whose message and meaning is similar to your own Body of Work with adequate annotations connecting them to your own work. Satisfactory research of at least 1 artist and several examples of their work, whose materials and methods are similar to your own Body of Work with adequate annotations connecting them to your own work.* | **C** | 9 – 12 |
| Basic understanding of practice is **applied** to research in your VAPD, aiding the making a body of work.  *Some research of artists and examples of their work, whose message and meaning is similar to your own Body of Work with annotations connecting them to your own work. Some research of artists and examples of their work, whose materials and methods are similar to your own Body of Work with annotations connecting them to your own work.* | **D** | 5 - 8 |
| Limited understanding of practice is **applied** to research in your VAPD, aiding the making a body of work.  *Little research of artists and examples of their work, whose message and meaning is similar to your own Body of Work with few annotations connecting them to your own work. Little research of artists and examples of their work, whose materials and methods are similar to your own Body of Work with few annotations connecting them to your own work.* | **E** | 1 – 4 |