



Year 7 PDHPE Creative Dance Practical Task

TOPICS: Dance	MARKS: /20
SUBMISSION REQUIREMENTS: During your practical lesson in Week 6	WEIGHTING: 25%
OUTCOMES TO BE ASSESSED: PD4-10 applies and refines interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups and contexts PD4-11 demonstrates how movement skills and concepts can be adapted and transferred to enhance and perform movement sequences	
DIRECTIONAL VERBS: Demonstrates – show by example Applies – use, utilise, employ in a particular situation Refine – make minor changes so as to improve or clarify	
TASK DESCRIPTION: Your group has been employed to put a video clip together for MTV. Due to the experience you have had at school with dance, you are now aware of what is expected in a dance routine. MTV has asked you to choreograph and perform a sample of your work to be shown using a song of your choice. In small groups (4-6 people), you will be given 3 lessons to apply and refine a creative dance routine to the selected music. You will video the performance during the 4th lesson. In your dance, you must incorporate the 3 elements of composition in your choreography and demonstrate a dance sequence which will last 45 seconds <ul style="list-style-type: none">○ Space – locomotor (steps that require you to move along floor) and non-locomotor (steps done on the spot), using different levels (low/medium/high), using different amounts of space (different directions, formations/patterns) and using different amounts of force and flow (strong, light, heavy, soft).○ Time – different tempos and staying in time with the music.○ Relationships with people – showing how students work together. You will need to evaluate other groups and your own performance using the evaluation sheet at the end of the performance.	
ASSESSMENT CRITERIA: You will be assessed on your ability to: <ul style="list-style-type: none">● Choreograph and demonstrate a dance sequence using the 3 elements of composition to the music of your choice (please ensure there is no swearing and it is appropriate).● Film the routine.● Demonstrate cooperation and communication skills to set group goals and problem solve● Complete the evaluation of yourself and other groups.	



ASSESSMENT MARKING CRITERIA

Criteria	Mark
Outstanding application and refinement of a creative dance to music. <i>The student successfully incorporates all 3 elements of movement composition into their creative dance, demonstrating the ability to work in a group to adapt and transfer movement sequences.</i>	16-20
Thorough application and refinement of a creative dance to music. <i>The student incorporates the 3 elements of movement composition into their creative dance, demonstrating the ability to work in a group to adapt and transfer movement sequences. Although some elements of movement composition were not demonstrated.</i>	12-15
Sound application and refinement of a creative dance to music. <i>The student incorporates the 3 elements of movement composition into their creative dance, demonstrating the ability to work in a group to adapt and transfer movement sequences. Although some elements of movement composition were not demonstrated.</i>	8-11
Basic application and refinement of a creative dance to music. <i>The student attempts to incorporate the elements of movement composition into their creative dance, demonstrating some ability to work in a group to adapt and transfer movement sequences. Although many elements of movement composition were not demonstrated.</i>	4-7
Limited application and refinement of a creative dance to music. <i>The student attempts to incorporate some elements of movement composition into their creative dance, demonstrating limited ability to work in a group to adapt and transfer movement sequences. Although most elements of movement composition were not demonstrated.</i>	0-3