**Year 7 PDHPE**  
**Dance Assessment Task – 2024**

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| **TOPICS**:  Dance | **MARKS:** /20 |
| **SUBMISSION REQUIREMENTS:**  During your practical lesson in Week 6 | **WEIGHTING:**  25% |
| **OUTCOMES TO BE ASSESSED:**  **PD4-9 *Demonstrates*** self-management skills to effectively manage complex situations  **PD4-10** ***applies*** and ***refines*** interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups and contexts | |
| **DIRECTIONAL VERBS:**  **Demonstrates –** show by example  **Applies –** use, utilise, employ in a particular situation  **Refine –** make minor changes so as to improve or clarify | |
| **TASK DESCRIPTION:**  Your group has been employed to put a video clip together for MTV. Due to the experience you have had at school with dance, you are now aware of what is expected in a dance routine. MTV has asked you to choreograph and perform sample of your work to be shown using a song of your choice.  In small groups (4-6 people), you will be given 3 lessons to ***apply***and ***refine***a creative dance routine to the selected music. You will video the performance during the 4th lesson.  In your dance, you must incorporate the 3 elements of composition in your choreography and ***demonstrate***a dance sequence which will last 45 seconds   * + Space – locomotor (steps that require you to move along floor) and non-locomotor (steps done on the spot).   + Time – different tempos and staying in time with the music.   + Relationships with people – showing how students work together. | |
| **ASSESSMENT CRITERIA:**  You will be assessed on your ability to:   * Choreograph and demonstrate a dance sequence using the 3 elements of composition to the music of your choice (please ensure there is no swearing and it is appropriate). * Film the routine. * Demonstrate cooperation and communication skills to set group goals and problem solve * Complete the evaluation of yourself and other groups. | |

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| **ASSESSMENT MARKING CRITERIA** | |
| **Criteria** | **Mark** |
| Outstanding ***application*** and ***refinement*** of a creative dance to music. *The student successfully incorporates all 3 elements of movement composition into their creative dance,* ***demonstrating*** *the ability to work as a group to apply the dance steps to music.* | 16-20 |
| Thorough ***application*** and ***refinement*** of a creative dance to music. *The student incorporates the 3 elements of movement composition into their creative dance,* ***demonstrating*** *the ability to work as a group to apply the dance steps to music. Although some elements of movement composition were not demonstrated.* | 12-15 |
| Sound ***application*** and ***refinement*** of a creative dance to music. *The student incorporates the 3 elements of movement composition into their creative dance,* ***demonstrating*** *the ability to work as a group to apply the dance steps to music. Although some elements of movement composition were not demonstrated.* | 8-11 |
| Basic ***application*** and ***refinement*** of a creative dance to music. *The student attempts to incorporate the elements of movement composition into their creative dance,* ***demonstrating*** *some ability to work as a group to apply the dance steps to music. Although many elements of movement composition were not demonstrated.* | 4-7 |

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