Year 12 Visual Arts

Assessment Task 2 2024

Case Study Extended Response

|  |  |
| --- | --- |
| **TOPIC**: Case Study – Extended Response | **MARKS:**/25  |
| **SUBMISSION REQUIREMENTS:** Term 2 Week 4, Wednesday 22nd May Period 2Hand write an extended response question in class (45 minutes), under exam conditions. | **WEIGHTING:** 15%  |
| **OUTCOMES TO BE ASSESSED:****H7:** **applies** their understanding of practice in art criticism and art history.**H10:** **constructs** a body of significant art histories, critical narratives and other documentary accounts of representation in the visual arts. |
| **DIRECTIONAL VERBS:****Applies** - Use, utilise, employ in a particular situation**Constructs** - develops over time using a variety of reliable sources |
| **TASK DESCRIPTION:** Extended responseStudents ***apply*** their understanding of Case Study 2 to ***construct*** an extended response. Students are to prepare the following essay in class and at home using artists studied in class. The essay will be written in class in examination conditions in 45 minutes.Evaluate the view that art reflects the social values of a particular time and place.ORTo what extent do artworks reflect and document their cultural contexts? In your answer, refer to specific artists and artworks. You **MUST** refer to the work of the TWO artists researched in Case Studies that you have studied in class. |
| **ASSESSMENT CRITERIA:**In your answer you will be assessed on how well you:● **apply** your understandings of the different aspects of content as appropriate ie Practice,  Conceptual Framework and the Frames● **construct** and present a well-reasoned and informed point of view● use relevant examples |

|  |
| --- |
|  **ASSESSMENT MARKING CRITERIA**  |
| H7: **applies** their understanding of practice in art criticism and art history.H10: **constructs** a body of significant art histories, critical narratives and other documentary accounts of representation in the visual arts. | **Mark** | **Grade** |
| * Presents a comprehensive, sophisticated, and sustained investigation that **applies** their understanding of ways in which artists develop connections between art and society in their practice
* Explains the significance of examples to strongly support the investigation
* **Constructs** complex and logical points of view that reveal a highly developed understanding of the visual arts
 | 21 - 25 | A |
| * Presents a thorough, coherent and well-reasoned investigation that **applies** their understanding of ways in which artists develop connection between art and society in their practice
* Explains examples to support an investigation that addresses most aspects of the question
* **Constructs** accomplished and logical points of view that reveal a developed understanding of the visual arts
 | 16 - 20 | B |
| * Presents and generally sustains a reasoned investigation that **applies** their understanding of ways in which artists develop connections between art and society in their practice
* Generally, explains examples to support an investigation that addresses some aspects of the question
* **Constructs** reasonably clear and logical points of view that reflect some understanding of the visual arts
 | 11 - 15 | C |
| * Presents an uneven and superficial description that **applies** some understanding of ways in which artists develop connections between art and society in their practice
* Describes examples in obvious ways to connect with some aspects of the question
* **Constructs** inconsistent points of view that reflect a foundational understanding of the visual arts
 |  6 – 10 | D |
| * Attempts to **apply**, construct and explain some aspects of the question
* May offer examples that may not always be relevant or addressed
* **Constructs** unsupported points of view that reflect a limited understanding of the visual arts
 | 1-5 | E |