Year 9 Visual Arts

Assessment Task 1 2024: Landscape and Artist Research

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| **TOPIC**: Landscape and Artist Research | **Total Marks: /50** |
| **SUBMISSION REQUIREMENTS:**  Due by Friday, Term 2, Week 2, 10th May 2024 by 3 pm  Submit Landscape artwork as a hardcopy to teacher and Artist Research as a PDF via Canvas submission point. | **Weighting:** **N/A** |
| **OUTCOMES TO BE ASSESSED:**  **5.1 Develops** range and autonomy in selecting and applying visual arts conventions and procedures to make artworks.  **5.3 Makes** artworks informed by an understanding of how the frames affect meaning.  **5.9 Demonstrates** how the frames provide different interpretations of art. | |
| **DIRECTIONAL VERBS:**  **Develop** - Grow or cause to grow and become more mature, advanced, or elaborate  **Makes** - Cause (something) to exist or come about; bring about **Demonstrate** -Show by example | |
| **TASK DESCRIPTION:**  There are two parts to this assessment task. You are required to complete and submit both parts of this task:  **PART A – *Landscape* (25 marks)**  Students are to **develop** and **make** a landscape painting depicting an area of significance to them i.e. the Camden area. The style, techniques and painting materials are to be inspired by a Modern Landscape Painter of the student’s choice who they have researched for Part B: Artist Research. In completing this task, students will **develop** range and autonomy in selecting and applying visual arts conventions and procedures as well as **make** an artwork informed by the frames.  **PART B – *Artist Research* (25 marks)**  Students will research a Modern Landscape artist of their choice and complete short answer responses to a series of questions. The questions will target student’s understanding of structural and subjective features such as the style of the art period the artist worked within, the techniques the artist used, how the artist created mood or emotion within works etc. Students will also need to select appropriate artworks by their selected artist to refer to in their responses. In correctly completing their short answer responses, students will **demonstrate** how the structural and subjective frames provide different interpretations of art. | |
| **ASSESSMENT CRITERIA:**  **Part A – *Landscape* (25 Marks)**  Students will be assessed on how well they:   * **Develop** range and autonomy to select and apply landscape painting convention such as subject matter, composition, colour, tone, texture, signs and symbols, painting techniques and processes * **Make** a landscape painting informed by an understanding of the structural (subject matter, composition, colour, tone, texture, painting techniques, processes etc.) and subjective (emotion, mood, memories, feelings, personal experiences, imagination, sensory experience) frames * **Make** a quality landscape painting   **PART B – *Artist Research* (25 marks)**  Students will be assessed on how well they:   * **Demonstrates** how the structural frame (such as signs and symbols, elements and principles of art, composition, subject matter, techniques, material etc.) can be used to explain and interpret the selected works * **Demonstrates** how the subjective frame (such as memories, feelings, personal experiences, imagination, sensory experience, mood, emotion) can be used to explain and interpret the selected works * Clearly communicate ideas and interpretations of the selected works to **demonstration** how the structural and subjective frames provide different interpretations of art | |

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| **ASSESSMENT MARKING CRITERIA – Part A: Landscape** | | |
| **5.1 Develops** range and autonomy in selecting and applying visual arts conventions and procedures to make artworks.  **5.3 Makes** artworks informed by an understanding of how the frames affect meaning. |  | **Mark** |
| Excellent ability to **develop** range and autonomy in selecting and applying visual arts conventions and procedures and **make** a landscape painting informed by an understanding of how the frames affect meaning is demonstrated by:   * The sophisticated selection and application of the most appropriate subject matter, signs and symbols, composition, colour, tone, texture, painting techniques, processes etc. for a Modernism inspired landscape painting * The outstanding creation of a landscape painting that conveys emotion, mood and meaning through structural features * An artwork that is of a very high quality and is fully resolved | A | 21 – 25 |
| Thorough ability to **develop** range and autonomy in selecting and applying visual arts conventions and procedures and **make** a landscape painting informed by an understanding of how the frames affect meaning is demonstrated by:   * The strong selection and application of appropriate subject matter, signs and symbols, composition, colour, tone, texture, painting techniques, processes etc. for a Modernism inspired landscape painting * The advanced creation of a landscape painting that conveys emotion, mood and meaning through structural features * An artwork that is of high quality and is mostly resolved | B | 16 - 20 |
| Sound ability to **develop** range and autonomy in selecting and applying visual arts conventions and procedures and **make** a landscape painting informed by an understanding of how the frames affect meaning is demonstrated by:   * The satisfactory selection and application of some appropriate subject matter, signs and symbols, composition, colour, tone, texture, painting techniques, processes etc. for a Modernism inspired landscape painting * The adequate creation of a landscape painting that conveys emotion, mood and/or meaning through structural features * An artwork that is of a good quality, some areas may be unresolved | C | 11 – 15 |
| Basic ability to **develop** range and autonomy in selecting and applying visual arts conventions and procedures and **make** a landscape painting informed by an understanding of how the frames affect meaning is demonstrated by:   * An attempt to select and apply some subject matter, signs and symbols, composition, colour, tone, texture, painting techniques, processes etc. to create a Modernism inspired landscape painting * An attempt to create a landscape painting that conveys emotion, mood or meaning through structural features * An artwork that is of basic quality, many areas may be unresolved | D | 6 – 10 |
| Limited ability to **develop** range and autonomy in selecting and applying visual arts conventions and procedures and **make** a landscape painting informed by an understanding of how the frames affect meaning is demonstrated by:   * Limited or no attempt to select and apply any subject matter, signs and symbols, composition, colour, tone, texture, painting techniques, processes etc. * Limited or no attempt to create a landscape painting that conveys emotion, mood or meaning * An artwork that is of very basic quality, predominantly unresolved with minimal attempt to complete work | E | 1 – 5 |

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| **ASSESSMENT MARKING CRITERIA – Part B: Artist Research: Per Question** | | |
| **5.9 Demonstrates** how the frames provide different interpretations of art. |  | **Mark** |
| Excellent **demonstration** of how the frames provide different interpretations of art is evidenced by:   * All aspects of the appropriate frame are extensively used to respond to the question with a high level of detail * Highly appropriate selection of artwork * Response is sophisticated and well written, clearly and concisely communicating student’s ideas and interpretations of the selected work through the use of the structural and subjective frames | A | 5 |
| Strong **demonstration** of how the frames provide different interpretations of art is evidenced by:   * Most aspects of the appropriate frame are used to respond to the question in detail * Strong selection of appropriate artwork * Response is thorough and well written, clearly communicating student’s ideas and interpretations of the selected work through the use of the structural and subjective frames | B | 4 |
| Sound **demonstration** of how the frames provide different interpretations of art is evidenced by:   * Some aspects of the appropriate frame are used to respond to the question * Adequate selection of artwork * Response is to a sound level, satisfactorily communicating student’s ideas and interpretations of the selected work through the use of the structural and subjective frames | C | 3 |
| Basic **demonstration** of how the frames provide different interpretations of art is evidenced by:   * An attempt to use some aspects of the appropriate frame to respond to the question * An attempt to select an adequate artwork * Response is to a basic level, attempting to communicate student’s ideas and interpretations of the selected work through the attempted use of the structural and subjective frames | D | 2 |
| Limited **demonstration** of how the frames provide different interpretations of art is evidenced by:   * Limited or no attempt to use some aspects of the appropriate frame to respond to the question * Limited or no attempt to select an adequate artwork * Response is to a limited level, limited or no attempt to communicate student’s ideas or interpretations of the selected work through the use of the structural and subjective frames | E | 1 |