Year 10 Photographic and Digital Media

Assessment Task 1 2024: ‘Street Photography’ Collection of Works and Case Study

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| **TOPIC**: ‘Street Photography’ Collection of Works and Case Study | **Total Marks: /55** |
| **SUBMISSION REQUIREMENTS:**Due by Friday, Term 2, Week 2, 10th May 2024 by 3 pmSubmit images as high quality JPGs and Case Study as a PDF via Canvas submission point. | **Weighting:** **N/A**  |
|  **OUTCOMES TO BE ASSESSED:****5.1 Develops** range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works**5.2 Makes** photographic and digital works informed by their understanding of the function of and relationships between artist–artwork–world–audience**5.4 Investigates** the world as a source of ideas, concepts and subject matter for photographic and digital works**5.8 Uses** their understanding of the function of and relationships between the artist–artwork–world–audience in critical and historical interpretations of photographic and digital works |
| **DIRECTIONAL VERBS:****Develop** - Grow or cause to grow and become more mature, advanced, or elaborate**Makes** - cause (something) to exist or come about; bring about**Investigate** - Plan, inquire into and draw conclusions about**Uses** - to put something such as a tool or skill to a particular purpose |
| **TASK DESCRIPTION:**There are four parts to this assessment task. You are required to complete and submit all parts of this task:**PART A – *Collection of Works: Document a Walk* (10 marks)**Students will take a series of photographic images that document a walk around the school and present them in a 3 x 3 grid structure. Students will **investigate** their world as a source of ideas, concepts and subject matter in order to tell a visual narrative of their journey through careful selection of subject matter, compositions, angles, shots, lighting and techniques.**PART B – *Collection of Works: Figure in the Street* (10 marks)**Students will take candid photographic images of people going about their day as usual and submit their best 3. Students will **develop** range and autonomy in selecting and applying photographic and digital conventions and procedures as they consider shots, angles, compositions, lighting, elements and principles, backgrounds, facial expressions, body language and editing to create images that capture and express the moment.**PART C– *Collection of Works: Humans of Camden* (10 Marks)**Students will select a member of Camden High School (student/staff/teacher) and with permission create 3 portraits of them. Inspired by the ‘Humans of New York’ project by Brandon Stanton, they will also engage in conversations with their subject and select information/quotes from that conversation to accompany the photographs. Students will consider and utilise shots, angles, compositions, backgrounds, facial expressions, body language and text to express the personality, mood and experiences of their subject to the audience. In completing this task students will **make** photographic and digital works informed by their understanding of the function of and relationships between artist–artwork–world–audience.**PART D – *Case Study* (25 marks)**Students will study photographer Brandon Stanton and his ‘Humans of New York’ work in class and use source material provided to respond to a series of short answer questions provided in class. Through the questions, students will be required to **use** their understanding of the function of and relationship between the agencies of the conceptual framework (artist-artwork-world-audience) to explain and interpret photographic and digital works. |
| **ASSESSMENT CRITERIA:****PART A – *Collection of Works: Document a Walk* (10 marks)**Students will be assessed on how well they:* **Investigate** the world as a source of ideas by selecting and photographing subject matter that documents their journey.
* Create high quality photographic images that **investigate** the world as a source of ideas and subject matter through composition, shots, angles, lighting and techniques.

**PART B – *Collection of Works: Figure in the Street* (10 marks)**Students will be assessed on how well they:* **Develop** range and autonomy in selecting and applying appropriate photographic and editing conventions and procedures (such as shots, angles, compositions, lighting, elements and principles, backgrounds, facial expressions, body language and editing) to create images that capture and express everyday moments.
* **Develop** quality digital images

**PART C– *Collection of Works: Humans of Camden* (10 Marks)**Students will be assessed on how well they:* **Make** photographic images inspired by Brandon Stanton’s ‘Humans of New York’ series that express their own world through human subject matter.
* **Make** quality digital images that utilise shots, angles, compositions, backgrounds, facial expressions, body language and text to express the personality, mood and experiences of their subject to the audience.

**PART D – *Case Study* (25 Marks)**Students will be assessed on how well they:* **Use** their understanding of the conceptual framework (artist-artwork-world-audience) to interpret photographic images.
* **Use** critical and historical information about the artist-artwork-world-audience to develop informed and concise written responses.
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| **ASSESSMENT MARKING CRITERIA – PART A – Collection of Works: Document a Walk** |
| **5.4 Investigates** the world as a source of ideas, concepts and subject matter for photographic and digital works |  | **Mark** |
| Excellent **investigation** of the world as a source of ideas and subject matter is demonstrated by:* The sophisticated selection of subject matter that clearly documents and tells a narrative of a journey around the school
* The outstanding utilisation of highly appropriate compositions, shots, angles, lighting and photographic techniques to produce digital images that are of a very high quality and are fully resolved
 | A | 9 – 10 |
| Thorough **investigation** of the world as a source of ideas and subject matter is demonstrated by:* The strong selection of subject matter that documents and tells a narrative of a journey around the school
* The advanced utilisation of appropriate compositions, shots, angles, lighting and photographic techniques to produce digital images that are of a high quality and are mostly resolved
 | B | 7 - 8 |
| Sound **investigation** of the world as a source of ideas and subject matter is demonstrated by:* The adequate selection of some subject matter that documents a journey around the school
* The satisfactory utilisation of some appropriate compositions, shots, angles, lighting and/or photographic techniques to produce digital images that are of a sound quality, some images/areas may be unresolved
 | C | 5 – 6 |
| Basic **investigation** of the world as a source of ideas and subject matter is demonstrated by:* An attempt to select subject matter that may document a journey around the school
* An attempt to utilisation compositions, shots, angles, lighting or photographic techniques to produce digital images that are of a rudimentary quality, multiple images/areas may be largely unresolved
 | D | 3 – 4 |
| Limited **investigation** of the world as a source of ideas and subject matter is demonstrated by:* Limited or no attempt to select any subject matter that may document a journey
* Limited or no attempt to utilise compositions, shots, angles, lighting or photographic techniques to produce digital image/s, digital image/s are of a very basic quality and are predominantly unresolved
 | E | 1 – 2  |

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| **ASSESSMENT MARKING CRITERIA – PART B –Collection of Works: Figure in the Street** |
| **5.1 Develops** range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works |  | **Mark** |
| Excellent **development** of range and autonomy in selecting and applying conventions and procedures to make digital works is demonstrated by:* Outstanding selection and application of a wide variety of highly appropriate photographic and editing conventions and procedures to create images that capture and express everyday moments.
* Digital images that are of a very high quality and are fully resolved
 | A | 9 – 10 |
| Thorough **development** of range and autonomy in selecting and applying conventions and procedures to make digital works is demonstrated by:* A strong selection and application of a variety of appropriate photographic and editing conventions and procedures to create images that capture and express everyday moments.
* Digital images that are of a high quality and are mostly resolved
 | B | 7 - 8 |
| Sound **development** of range and autonomy in selecting and applying conventions and procedures to make digital works is demonstrated by:* The adequate selection and application of some appropriate photographic and/or editing conventions and procedures to create images that capture everyday moments.
* Digital images that are of a good quality, some images/areas may be unresolved
 | C | 5 – 6 |
| Basic **development** of range and autonomy in selecting and applying conventions and procedures to make digital works is demonstrated by:* An attempt to select or apply simple photographic or editing conventions and procedures to create images that may capture everyday moments.
* Digital images that are of a rudimentary quality, multiple images/areas may be largely unresolved
 | D | 3 – 4 |
| Limited **development** of range and autonomy in selecting and applying conventions and procedures to make digital works is demonstrated by:* Limited or no attempt to select or apply any photographic or editing conventions and procedures to create images relating to everyday moments.
* Digital image/s that are of a very basic quality and are predominantly unresolved
 | E | 1 – 2  |

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| **ASSESSMENT MARKING CRITERIA – PART C –Collection of Works: Humans of Camden** |
| **5.2 Makes** photographic and digital works informed by their understanding of the function of and relationships between artist–artwork–world–audience |  | **Mark** |
| Excellent ability to **make** photographic and digital works informed by an understanding of the function of and relationships between artist–artwork–world–audience is demonstrated by:* Sophisticated street photography portraits and selection of quotes with a clear connection to the work of photographer Brandon Stanton and the world through subject matter and concept
* The outstanding utilisation of highly appropriate photographic techniques to produce digital images that express the personality, mood and experiences of their subject to the audience, images are of a very high quality and are fully resolved
 | A | 9 – 10 |
| Thorough ability to **make** photographic and digital works informed by an understanding of the function of and relationships between artist–artwork–world–audience is demonstrated by:* Advanced street photography portraits and selection of quotes with a connection to the work of photographer Brandon Stanton and the world through subject matter and concept
* The strong utilisation of appropriate photographic techniques to produce digital images that mostly express the personality, mood and experiences of their subject to the audience, images are of a high quality and are mostly resolved
 | B | 7 - 8 |
| Sound ability to **make** photographic and digital works informed by an understanding of the function of and relationships between artist–artwork–world–audience is demonstrated by:* Adequate street photography portraits and selection of quotes with some connection to the work of photographer Brandon Stanton and the world through subject matter and/or concept
* The satisfactory utilisation of photographic techniques to produce digital images that express some aspects of the personality, mood and/or experiences of their subject to the audience, images are of a sound quality, some images/areas may be unresolved
 | C | 5 – 6 |
| Basic ability to **make** photographic and digital works informed by an understanding of the function of and relationships between artist–artwork–world–audience is demonstrated by:* An attempt to create street photography portraits and/or select quotes with rudimentary connection to the work of photographer Brandon Stanton and/or the world through subject matter or concept
* An attempt to utilise basic photographic techniques to produce digital images that may express some aspects of the personality, mood or experiences of their subject to the audience, images are of an elementary quality, multiple images/areas may be largely unresolved
 | D | 3 – 4 |
| Limited ability to **make** photographic and digital works informed by an understanding of the function of and relationships between artist–artwork–world–audience is demonstrated by:* Limited or no attempt to create street photography portraits or select quotes with limited or no connection to the world
* Limited or no attempt to utilise any photographic techniques to produce digital images, images are of a very basic quality and are predominantly unresolved
 | E | 1 – 2  |

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| **ASSESSMENT MARKING CRITERIA – Part D: Case Study Per Question** |
| **5.8 Uses** their understanding of the function of and relationships between the artist–artwork–world–audience in critical and historical interpretations of photographic and digital works |  | **Mark** |
| Excellent understanding and **use** of the function of and relationships between the artist–artwork–world–audience to construct critical and historical interpretations is demonstrated by:* A highly detailed and concise response that extensively answers the question, uses all source material in a sophisticated way and suitably references the photographic work to support ideas.
 | A | 5 |
| Thorough understanding and **use** of the function of and relationships between the artist–artwork–world–audience to construct critical and historical interpretations is demonstrated by:* A detailed and clear response that appropriately answers the question, uses most source material in a thorough way and references the photographic work to support ideas.
 | B | 4 |
| Sound understanding and **use** of the function of and relationships between the artist–artwork–world–audience to construct critical and historical interpretations is demonstrated by:* An adequate response that answers the question, uses source material in some way and may reference the photographic work.
 | C | 3 |
| Basic understanding and **use** of the function of and relationships between the artist–artwork–world–audience to construct critical and historical interpretations is demonstrated by:* An attempt to respond to the question, answer may be vague or inaccurate and does not use source material or reference the photographic work.
 | D | 2 |
| Limited understanding and **use** of the function of and relationships between the artist–artwork–world–audience to construct critical and historical interpretations is demonstrated by:* Limited attempt to respond to the question, answer is inaccurate and does not relate in any way to the question.
 | E | 1 |